



WAIMAKARIRI
DISTRICT COUNCIL

Community and Recreation Committee

Agenda

Tuesday 24 March 2020

4.00pm

*Waimakariri District Council Chambers
215 High Street
Rangiora*

Members:

Councillor Al Blackie (Chairperson)
Councillor Robbie Brine
Councillor Wendy Doody
Councillor Niki Mealings
Councillor Philip Redmond
Mayor Dan Gordon (ex officio)

A meeting of the **COMMUNITY AND RECREATION COMMITTEE** will be held in the **WAIMAKARIRI DISTRICT COUNCIL CHAMBER, 215 HIGH STREET, RANGIORA** on **TUESDAY 24 MARCH 2020** at **4.00PM.**

**Recommendations in reports are not to be construed as
Council policy until adopted by the Council**

BUSINESS

Page No

1 APOLOGIES

2 CONFLICTS OF INTEREST

Conflicts of interest (if any) to be reported for minuting.

3 CONFIRMATION OF MINUTES

3.1 Minutes of a meeting of the Community and Recreation Committee held on 25 February 2020

6 - 15

RECOMMENDATION

THAT the Community and Recreation committee:

- (a) **Confirms** the circulated minutes of a meeting of the Community and Recreation Committee, held on 25 February 2020, as a true and accurate record.

4 MATTERS ARISING

5 DEPUTATIONS

6 REPORTS

6.1 Draft Public Refuse Bins Policy – Lynley Beckingsale (Policy Analyst) and Grant MacLeod (Greenspace Manager)

16 - 22

RECOMMENDATION

THAT the Community and Recreation Committee Recommends:

THAT the Council:

- (a) **Receives** report No 200309031760.
- (b) **Adopts** S-CP 4306 Public Refuse Bins Policy

6.2 Youth Development Report – Youth-friendly Spaces – Sam Redman (Youth Development Facilitator)

23 - 64

RECOMMENDATION

THAT the Community and Recreation Committee:

- (a) **Receives** report No. 200312034545
- (b) **Notes** that a presentation will follow the delivery of this report
- (c) **Notes** that the Youth Spaces project is part of a broader focus on the development of a Youth-friendly District, in line with Youth Strategy 2018 Vision: “A District where young people are engaged and connected to a community that values and supports them. – Where young people have opportunities to grow, develop and get excited about the future.”
- (d) **Notes** that broad research and community engagement has been undertaken to inform this project.

6.3 Aquatic Facilities Update – Matthew Greenwood (Aquatic Facilities Manager)

65 - 71

RECOMMENDATION

THAT the Community and Recreation Committee:

- (a) **Receives** report No. 200303028790.
- (b) **Notes** Aquatic Facilities progress against its key performance indicators including Facility Attendance, Financial results and Water Quality.
- (c) **Notes** Oxford Community Aquatic Centre closed for the season on 8 March 2020.
- (d) **Notes** Dudley Park Aquatic Centre Celebrated its 10th Anniversary on 25 February 2020.
- (e) **Notes** the trial of a new pool pass to be supplied to Community groups requesting sponsorship support.
- (f) **Notes** that Aquatic Facilities staff are actively monitoring and planning for the effects of COVID-19 on customer’s staff and ongoing operations.
- (g) **Circulates** the report to the Boards for their information.

6.4 Library Update to 9 March 2020 – Paula Eskett (District Libraries Manager)

72 - 83

RECOMMENDATION

THAT the Community and Recreation Committee:

- (a) **Receives** report No. 200313034996

- (b) **Notes** the customer service improvements, community engagement, customer feedback, and activities offered by the Waimakariri Libraries in in February and March 2020.
- (c) **Circulates** the report to the Boards for their information
- (d) **Notes** that Libraries staff are actively monitoring and planning for the effects of COVID-19 on customers, staff and ongoing operations.

6.5 **Waimakariri Public Arts Trust – Chris Brown (Manager Community and Recreation)**

RECOMMENDATION

84-104

THAT the Community and Recreation Committee:

- (a) **Receives** report No.200316035465.
- (b) **Notes** that following advertising to call for expressions of interest, staff and elected members Cllr Wendy Doody and Cllr Robbie Brine have been through a short listing and interview process to determine the recommended Waimakariri Public Arts Trust Trustees.
- (c) **Appoints** Jackie Watson as a trustee to the Waimakariri Public Arts Trust for a four year term.
- (d) **Appoints** Wilson Henderson as a trustee to the Waimakariri Public Arts Trust for a four year term.
- (e) **Appoints** Nicole Weber as a trustee to the Waimakariri Public Arts Trust for a two year term.
- (f) **Appoints** Judith Houtt as a trustee to the Waimakariri Public Arts Trust for a two year term.
- (g) **Appoints** Dael Foy as a trustee to the Waimakariri Public Arts Trust for a three year term.
- (h) **Appoints** Councillor as a trustee to the Waimakariri Public Arts Trust for a three year term.
- (i) **Approves** the variation to section 5.3 Appointments and Removal of Trustees, which reduces the number of elected member representative from two to one.

7 PORTFOLIO UPDATES

7.1 **Greenspace (Parks, Reserves and Sports Grounds) – Councillor Robbie Brine**

7.2 **Community Facilities (including Aquatic Centres, Multi-use Sports Stadium, Libraries/Service Centres, Town Halls, Museums and Community Housing) – Councillor Wendy Doody**

7.3 **Community Development and Wellbeing – Councillor Wendy Doody and Councillor Neville Atkinson**

8 **QUESTIONS**

9 **URGENT GENERAL BUSINESS**

WAIMAKARIRI DISTRICT COUNCIL

**MINUTES OF A MEETING OF THE COMMUNITY AND RECREATION COMMITTEE
HELD IN THE WAIMAKARIRI DISTRICT COUNCIL CHAMBER, 215 HIGH STREET,
RANGIORA ON TUESDAY 25 FEBRUARY 2020 COMMENCING AT 4.00PM**

PRESENT

Councillors A Blackie (Chairperson), R Brine, W Doody, N Mealings, and P Redmond.

IN ATTENDANCE

Councillor K Barnett.

C Brown (Manager Community and Recreation); M Greenwood (Aquatic Facilities Manager); P Eskett (District Libraries Manager); N Paterson (Community Development Facilitator) T Kunkel (Governance Team Leader).

1 APOLOGIES

An apology was received and sustained from Councillor N Atkinson for absence.

CARRIED

2 CONFLICTS OF INTEREST

Item 6.1 Councillors P Redmond and W Doody declared conflict of interests, as they were members of the District Licensing Committee.

3 CONFIRMATION OF MINUTES

3.1 Minutes of a meeting of the Community and Recreation Committee held on Tuesday 17 December 2019

Moved: Councillor A Blackie

Seconded: Councillor R Brine

THAT the Community and Recreation Committee:

- (a) **Receives** the circulated Minutes of a meeting of the Community and Recreation Committee, held on Tuesday 17 December 2019.

CARRIED

4 MATTERS ARISING

There were no matters arising.

5 DEPUTATIONS

5.1 Alcohol and other Drugs Harm Perversion

N Paterson provided an overview of research related to alcohol-related harm in New Zealand and in the Waimakariri District. She explained the impact of hazardous drinking on New Zealand society.

N Paterson reported that there was a reduction in alcohol consumption in young people. However, whilst the lower prevalence of hazardous drinking in adolescents and young adults had been maintained, hazardous drinking

among middle-aged and older adults (both men and women) had increased to levels higher than in 2006/07. Each year, approximately 800 deaths of New Zealanders could be attributable to alcohol, representing 5.4% of all deaths for under 80 year olds.

N Paterson advised that in recognition to the problem and to pique the community's interest in the issue of substance abuse, the Council was planning a series workshops to be delivered at the four local high schools and to the wider community. These workshops, would be held in March 2020, and would centre on the topic of 'drug-proofing' children and young people. They would be delivered by renowned expert and 'survivor' Pat Buckley, who was the Founder and Managing Director of Amped4Life Trust formed in 2002.

Councillor Brine stated that he found the fact that alcohol was involved in one in every three family violence incidents and two in five in every violent interpersonal offences disturbing.

Councillor Doody enquired if there were any initiatives aimed at young adults aged between 18 and 24, going to university, to educate them of the dangers of drinking in excess. N Paterson explained that the workshops to be led by Pat Buckley would be aimed at the abovementioned demographic. Councillor Blackie advised that the residential colleges at universities seemed to have launched support programmes for new students to deal with such matters as alcohol abuse.

Councillor Doody suggested that the workshops to be held in March 2020 on 'drug-proofing' children and young people' should be extensively advertised in local media and also on social media.

6 REPORTS

The Chairperson advised that a request was received for the Community and Recreation Committee to consider an additional report on the "Library Update to 31 January 2020".

Moved: Councillor A Blackie

Seconded: Councillor W Doody

THAT the Community and Recreation Committee

- (a) **Agreed** to considered the additional tabled report on the "Library Update to 31 January 2020" (Trim: 200207015701).

6.1 Community Team Update – Alcohol-related Harm Prevention – T Sturley (Community Team Manager)

N Paterson advised that a Community Safety Forum held in 2019, acknowledged that alcohol-related harm continued to negatively affect the safety and wellbeing of residents. The Council had therefore deemed it essential to reviewing the current Alcohol Action Plan in a bid to maintain a safe and healthy district as part of the Council's commitment to International Safe Community status.

N Paterson further advised that an Alcohol and Drug Harm Prevention Steering Group had been established to guide the review process, which membership including Wellbeing North Canterbury, the Oxford Community Trust, Corrections, New Zealand Police, Youth Development and Council staff. There was currently no elected member on the Steering Group and the Community and Recreation Committee was therefore requested to appoint such a representative.

Councillor A Blackie stated that the negative data on alcohol-related harm was overwhelming and the information did not even include the wider social destruction to the community.

Councillor Brine advised that although it seemed that alcohol abuse was widespread in the community, he was also worried about the ever increasing Methamphetamine addiction.

Moved: Councillor A Blackie

Seconded: Councillor R Brine

THAT the Community and Recreation Committee:

- (a) **Receives** report No. 200213019466.
- (b) **Notes** that staff will undertake a broad community engagement to inform a review of the Waimakariri Alcohol Action Plan, 2009/12.
- (c) **Notes** the establishment of an Alcohol and Drug Harm Prevention Steering Group to guide this process.
- (d) **Approves** the appointment of Councillor Niki Mealings as the elected members' representative to the Alcohol and Drug Harm Prevention Steering Group.

CARRIED

Councillor Mealings advised that in light of the fact that she had teenage children, she was very aware of the need for preventing alcohol-related harm. She would therefore be pleased to serve as the elected members' representative to the Alcohol and Drug Harm Prevention Steering Group

6.2 **Community Team Update – Social and Health Sector Networks – T Sturley (Community Team Manager)**

C Brown provided an overview of the work being done by the Waimakariri Health Advisory Group, Social Services Waimakariri and the Waimakariri Access Group to support the health and wellbeing of Waimakariri residents.

C Brown also reported that the Presbyterian Support had appointed a new Enliven Social Worker who would be based in Rangiora and Linwood. Enliven services supported older people and people living with disabilities to maintain their independence.

C Brown acknowledged the recent passing of Jill Waldron, who had served as the Access Group Chairperson for over ten years. The Community Team would be working with the Waldron family to explore possible means to acknowledge J Waldron's contribution in an enduring manner.

Councillor Doody expressed the Community and Recreation Committee's sorrow at the passing of J Waldron, who was well respected in the community as a champion for people affected by accessibility limitations. In addition to her role as the Access Group Chairperson, she had always been involved in the community, serving on various other groups and organisations. Councillor Doody suggested that the Council may wish to consider a memorial for J Waldron as part of the proposed Owen Stalker Park upgrade, as this was the last project that she was involved with.

C Brown reported that design ideas for the proposed upgrade of Owen Stalker Park in Woodend was currently being discussed with the Woodend-Sefton Community Board. He would however raise the possibility of the memorial for J Waldron with the Board.

Moved: Councillor P Redmond

Seconded: Councillor W Doody

THAT the Community and Recreation Committee:

- (a) **Receives** report No. 200212018582.
- (b) **Notes** the extensive range of networks supported by the Community Team.
- (e) **Notes**, in particular, the role that Community Development staff play in supporting the ongoing work of the Waimakariri Health Advisory Group, Social Services Waimakariri and the Waimakariri Access Group.
- (f) **Notes** Community Team staff involvement in regional groups and networks that promote and facilitate health and wellbeing.
- (g) **Notes** the intention to work with the family of Jill Waldron, Access Group Chair to identify an appropriate enduring memorial to acknowledge Jill's contribution to the District.

CARRIED

Councillor Redmond commended the Community Team on the work they had been doing for the community. Councillor Doody concurred and stated that the Community Team continued to support a number of local networks in a bid to provide for the wellbeing of residents.

6.3 Community Facilities – User applications for exemption from fees – S Kong (Community Facilities Coordinator)

C Brown reminded Councillors of the previous work done by the Community Facilities Fees and Charges Working Party, which reviewed the Community Facilities Fees and Charges Policy in 2019. A revised policy was adopted by Council in October 2019 and would come into effect as from 1 July 2020.

C Brown further advised that, to date, the Council had received 41 applications for exemptions of fees during this financial year. If approved, the total cost to the Council of these waivers was estimated at \$11,133.00.

In response to questions, C Brown explained that, in future, community facilities fees would be re-examined each year as part of the Annual Plan process. However, future annual increase in the rental fees be linked to the Local Government Cost Index. It was anticipated that the first increase would come into effect on 1 July 2020.

Councillor Redmond expressed a concern that some of the applications seemed to be retrospective. C Brown noted that in terms of the revised Community Facilities Fees and Charges Policy, this would not occur again.

Councillor Barnett questioned if the CompuTec Club could not use another community facility for its afterschool tutoring. The Rangiora Town Hall seemed to be a very large facility to use for such an activity. This would also free up the Rangiora Town Hall for possible other uses in the afternoons. Councillor A Blackie advised that the CompuTec Club previously struggled to find space in Rangiora to run its afterschool tutoring. C Brown undertook to investigate the matter.

Councillor Brine enquired what would be the effect if the Council did not approved the exemption from fees retrospectively. In response, C Brown advised that the community groups would be liable for the standard fees and the Oxford Community Trust, which ran a Xmas grotto event in December 2020 would be most affected.

Moved: Councillor A Blackie

Seconded: Councillor W Doody

THAT the Community and Recreation Committee:

- (a) **Receives** report No. 200214019498.
- (b) **Notes** the submissions for exemption from fees received from users.
- (c) **Approve** a fixed fee of \$20 for CompuTech Club's use of the Function Room for one hour per week during term times.
- (d) **Approve** a 50% waiver to TM Dance World standard fees for hire of the Oxford Town Hall.
- (e) **Approve** Hartfield Physio a change of user category from Commercial to Community.
- (f) **Approve** Hartfield Physio a 50% waiver on standard booking fees.
- (g) **Approve** Hartfield Physio waiver is backdated on all bookings back to 1st July 2019.
- (h) **Approve** Menz Shed free bookings of the Pegasus Community Centre Todd Room for regular meetings to establish the Menz Shed.
- (i) **Approve** Waimakariri Community Arts full fee waiver for hire of Victoria Park for a free concert.
- (j) **Approve** Te Aho O Te Kura Pounamu a user category change from Commercial to Community.
- (k) **Approve** Te Aho O Te Kura Pounamu 50% waiver on standard rates.
- (l) **Approve** Oxford Plunket a full fee waiver for the hire of Pearson Park for a free picnic.
- (m) **Approve** North Canterbury Pride a full waiver for the hire of Victoria Park for a free picnic.
- (n) **Approve** Pegasus Craft Group 50% fee waiver for bookings in the Pegasus Community Centre for the 2019/20.
- (o) **Approve** a full fee waiver for the Oxford Community Trust annual Christmas Wonderland event.
- (p) **Notes** that if all approvals for this report are accepted the financial implications are an estimated total of \$ 7773.10 for the 2019/20 financial year.
- (q) **Notes** that the combined total financial implications of fee exemptions that have already been approved is estimated at \$25,600.55 for the 2018/19 and 2019/20 financial year.
- (r) **Circulates** the report to the Boards for their information.
- (s) **Notes** the above recommendations are for this financial year only and any group or organisation will need to apply again under the new process from 1st July 2020.

CARRIED

A division was called
 FOR: A Blackie, R Brine, W Doody, N Mealings
 ABSTAINED: P Redmond
 4:1

Councillor Blackie stated that he reluctantly supported the abovementioned applications for exemptions of fees. He hoped that a more effective way would be found to deal with the management of this process. Councillor Doody concurred with the previous speaker.

Councillor Barnett advised that the value of a community facility to the whole community should be taken into consideration when considering applications for the exemptions of fees. She suggested that the exemptions of fees should not be applicable to all community facilities, as some facilities should be reserved for revenue generation. She further suggested that community groups should be encouraged to use facilities that were not funded by rates.

Councillor Brine expressed his concern that fees and charges for community facilities had not been increased since 2012. It was previously proposed that an increase in fees and charges be stage over two financial years and that the exemptions of fees be stopped. This was however not done and the grating of exceptions over the last seven years had cost the Council a substantial revenue.

6.4 **Aquatic Facilities Update - M Greenwood (Aquatic Facilities Manager)**

M Greenwood reported that due to the concerns raised last season regarding the temperature of the pools at the Oxford Community Aquatic Centre, the Council purchased a new internal burner unit. Following the installation of the new unit, the boiler had been working well with only weather related temperature dips.

M Greenwood highlighted the lessons learned during the recent Cryptosporidium case. On 30 January 2020 the Council was notified by the Canterbury District Health Board (CDHB) that a patient had tested positive for Crypto. This patient confirmed that prior to diagnosis they had swum at the Dudley Park Aquatic Centre. The Council immediately closed the facility for super chlorination. The CDHB confirmed later in the day that the Council's treatment resulted in the disinfection of the systems and that they required no further action to be taken.

M Greenwood reported that subsequent to further investigation it was decided not to upgrade the finishes around the leisure pool at the Dudley Park Aquatic Centre. As the surfaces, in their current state, posed a very low risk and with the cost and community impact of any closure being relatively high this work would rather be scheduled to occur in the next Programmed Maintenance Closure.

Councillor Doody suggested that the Council should investigate how to educate the public about not using community aquatic facilities if they were sick. M Greenwood advised that the symptoms of Crypto generally only manifested two to ten days following infection and people may therefore not know they were infected when they visited the aquatic facilities.

In response to questions, M Greenwood confirmed that the previous problems experienced with the expansion joints of the Dudley pool had been resolved. The epoxy used was holding well and the painting of the joints would be done during the next closure.

Moved: Councillor W Doody

Seconded: Councillor N Mealings

THAT the Community and Recreation Committee:

- (a) **Receives** report No. 200207016024.
- (b) **Notes** Aquatic Facilities progress against its key performance indicators including Facility Attendance, Financial results and Water Quality.

- (c) **Notes** resolution of Oxford Community Pool boiler issues.
- (d) **Notes** progress on development of the District Aquatic Strategy.
- (e) **Notes** successful resolution of local cryptosporidium concern and the updated processes to ensure a smoother resolution of potential future concerns.
- (f) **Notes** the cryptosporidium situation resulted in a two day closure of Dudley Park Aquatic Centre which will have a negative overall effect on budget.
- (g) **Notes** that following an investigation in to the costs, the Leisure pool walls at Dudley Park Aquatic Centre will be repainted during the next Programmed Maintenance Closedown in two years' time.
- (h) **Circulates** the report to the Boards for their information.

CARRIED

Councillor Doody thanked the Aquatic Facilities' Team for their dedication to their work and for addressing the concerns of the community. She requested that consideration be given to finding M Greenwood a more suitable office.

Councillor A Blackie commended the Aquatic Facilities' Team on their swift handling of the recent Cryptosporidium case. He stated that taken into consideration the Waimakariri District's rural nature, it was unusual that there had not been more Cryptosporidium cases.

6.5 **Eyreton Pony Club Lease Terms and Conditions – G McLeod (Community Greenspace Manager)**

C Brown advised that the Eyreton Pony Club made a submission to the Council's draft 2019/20 Annual Plan for a loan of \$20,000 for the purpose of constructing a gear storage shed, which was approved. The Eyreton Pony Club had accepted the draft loan conditions proposed by the Council. Subject to approval by the Community and Recreation Committee, staff would therefore finalise the formal loan agreement.

Moved: Councillor W Doody

Seconded: Councillor N Mealings

THAT the Community and Recreation Committee:

- (a) **Receives** report No. 200214019521.
- (b) **Approves** the terms and conditions of the proposed loan which included:
 - i. Loan agreement is for a total of \$20,000.
 - ii. The interest on the loan is 4 percent.
 - iii. That the loan repayments do not start until February of 2022.
 - iv. The borrower may repay the balance of the loan outstanding at any time, together with interest, to the date of repayment with no penalty.
 - v. The term of the loan is for 10 years.
- (c) **Notes** the Eyreton Pony Club accept the terms and conditions associated with the proposed loan agreements.
- (d) **Circulates** this report to Oxford Ohoka Community Board.

CARRIED

Councillor Doody stated that the Eyreton Pony Club was very active in the community and should be able to pay back the loan. Councillor Mealings agreed that Eyreton Pony Club worked hard in the community and should be supported.

6.6 Library Update to 31 January 2020 - P Eskett (District Libraries Manager)

P Eskett reported that the Kaiapoi Library staff had an opportunity during the summer holidays to kōrero with local tamariki. She explained that the concepts underpinning this mahi were whakawhanaungatanga (building relationships and a sense of belonging), and that of nurturing the āhurutanga (warmth, comfort, a sense that all are welcome) of the library space.

P Eskett further advised that the Community Experiences and Diversity Team Leader, Laura Caygill, had been working with Kaiapoi tamariki, whānau, and the New Zealand Police to address undesirable behaviour issues in a positive and culturally considerate way. An encouraging hui was also held with mātua (parents) and tamariki to discuss an incident of unacceptable behaviour at the Ruataniwha Kaiapoi Library.

With regard the Borrowbox service, P Eskett reported that unlimited copies of selected titles for adults and children would soon be available on this service. It seemed that Waimakariri residents were keen users of the BorrowBox service, as approximately 1,100 eAudiobooks were downloaded in January 2020 alone. The Canterbury Library Network met on in January 2020 to discuss the consortium partners' usage of BorrowBox. The partnership with other regional libraries had proved successful for the Waimakariri District.

P Eskett elaborated on the continued use of Collection HQ that formed the basis of the Council's Collection Management practices. She explained the procedure for managing resources which had not been borrowed for a two years period.

Councillor Blackie enquired what happened to the books that were no longer needed. P Eskett confirmed that the books were donated to schools in the district, to Rotary International or to the Christchurch Women's Prison.

Moved: Councillor N Mealings

Seconded: Councillor R Brine

THAT the Community and Recreation Committee:

- (a) **Receives** report No. 200207015701.
- (b) **Notes** the customer service improvements, community engagement, customer feedback, and activities offered by the Waimakariri Libraries in December 2019 and January 2020.
- (c) **Circulates** the report to the Boards for their information

Councillor Doody expressed the Community and Recreation Committee's appreciation for the work done by the Assistant Librarian – Reading and Reference, Hillary Mercer, who selected the titles for the BorrowBox platform.

Councillor Barnett thanked the Library team for the work being done to ensure that Waimakariri Libraries were welcoming and inclusive communal spaces for people of all ages and abilities.

Councillors Mealings and Blackie commended the Library Team for the manner in which they dealt with the incident of unacceptable behaviour at the Ruataniwha Kaiapoi Library. Thereby making the Waimakariri Libraries safe spaces for the youth.

7 **PORTFOLIO UPDATES**

7.1 **Greenspace (Parks, Reserves and Sports Grounds) – Councillor R Brine**

Councillor Brine provided updates on the following:

- High Street Rangiora footpath surface enhancement to remove stained areas and improve ability to keep clean.
- Renewal of Oxford Tennis Court surface.
- The Kaiapoi-Tuahiwi Community Board approved a memorial for the Waimakariri Sailing Club to be erected at the Kaiapoi River.
- The Council was working with hangar owners on gate security at the Rangiora Airfield.
- The Sun dial in Victoria Park had been cleaned.
- Working on improving the sewer pump at the Waikuku Beach Toilet block.
- A request was again received to remove trees at Baker Park, which had been rejected by the Council as the request did not comply with requirements regarding Reserve trees.
- Renovation of tree pits at Pegasus to replace shell substrate with more acceptable mulch to assist with tree survival.
- Working in with the Water Unit to repair and/or cap old irrigation lines where appropriate.
- Neighbourhood BBQs.
- Recreation Aotearoa Regeneration Area visit.
- Progress with the interviewing of possible candidates for the Waimakariri Public Arts Trust.

7.2 **Community Facilities (including Aquatic Centres, Multi-use Sports Stadium, Libraries/Service Centres, Town Halls, Museums and Community Housing) – Councillor W Doody**

Councillor Doody elaborated on the following:

- Meeting with the Council's Property Manager, Rob Hawthorne, regarding the and upgrading and disposal of Council housing in Kaiapoi.
- She attended a meeting of the Waimakariri Multi Sport Centre Steering Group and the project was progressing well
- The Swannanoa Country Fair would be held on 1 March 2020 at the Swannanoa Domain and all Councillors were invited to attend.
- Eyreton Pony Club was understandably upset about the problems experienced with the irrigation system at the Mandeville Sports Club.
- Mandeville Sports Club had developed an Action Plan for future budgeting.
- The irrigator in the Red Zone in Kaiapoi had been stolen.

7.1 **Community Development and Wellbeing – Councillor W Doody and Councillor N Atkinson**

Councillor Mealings reported that she attended the Ohoka Community BBQ held in conjunction with Neighbourhood Support, the WDC Community Team and the Ohoka Residents Association. The BBQ was very well supported by the community with about 100 people of all ages attending.

8 **QUESTIONS**

There were no questions.

9 URGENT GENERAL BUSINESS

There was no urgent general business.

THERE BEING NO FURTHER BUSINESS THE MEETING CLOSED AT 4.50PM.

CONFIRMED

Chairperson

Date

WAIMAKARIRI DISTRICT COUNCIL**REPORT FOR DECISION**

FILE NO and TRIM NO: GOV-07-01/200309031760

REPORT TO: Community and Recreation Committee


DATE OF MEETING: 24 March 2020

FROM: Lynley Beckingsale, Policy Analyst
Grant Macleod, Manager Greenspace

SUBJECT: Draft Public Refuse Bins Policy

SIGNED BY:
(for Reports to Council,
Committees or Boards)

Department Manager



Chief Executive

1. SUMMARY

- 1.1 This report presents the reviewed Public Refuse Bins Policy for recommendation to Council for adoption.
- 1.2 This policy has been under review for some time. Initially it was anticipated it would be incorporated into the Business Zone 1 & 2 Public Spaces Policy 2018 but during development of this Policy it was decided the Public Refuse Bins Policy applied over a wider area than the Public Spaces Policy and should not be included.
- 1.3 This policy refers only to general refuse bins in public places such as shopping centres, parks and reserves and covers requirements for special events. It specifically does not include public or community recycling bins or charity bins.
- 1.4 The original Public Refuse Bins Policy directed the provision and cost recovery of general refuse bins in public places. It is recommended this approach is maintained with consideration of wider litter intervention/management via Stage 4 of the Sustainability Strategy.

Attachments:

- i. S-CP 4306 Draft Public Refuse Bins Policy (TRIM: 130402022973)
- ii. S-CP 4306 Public Refuse Bins Policy May 2002

2. RECOMMENDATION

THAT the Community and Recreation Committee recommends:

THAT the Council:

- (a) **Receives** report No 200309031760.
- (b) **Adopts** S-CP 4306 Public Refuse Bins Policy

3. BACKGROUND

- 3.1 The Council has had a Public Refuse Bins Policy in effect since 2002. This policy has been under review for some time with initial thoughts that it would be superseded by the Business Zone 1 & 2 Public Spaces Policy 2018. During development of this Public Spaces Policy and the limitation of its application to Business 1 & 2 Zones it was considered that

the Public Refuse Bins Policy had wider intent and should be retained as a stand-alone policy.

- 3.2 At a meeting in April 2019 Management Team asked for further work to be done on this policy with regard to: recycling bins, sustainability, costs, clothing bins and community recycling.

4. **ISSUES AND OPTIONS**

- 4.1. The following table indicates the issues identified during the review:

Issue	Question	Comment
The provision of general rubbish bins in public places such as parks, reserves, shopping centres to manage public waste and to encourage people to avoid littering.	Can requests for additional bins in public places or an increased level of service in parks and reserves be addressed by the Policy?	Policy guides conditions for supply of new or additional bins including cost recovery. This cost recovery will be on a case by case basis.
Service request review	Does the policy address the issues highlighted regarding public refuse bins and can they be resolved by applying this policy?	Service requests reviewed 2017 – 2019. Most request an increased level of service around emptying bins. There were a few requests for extra or new bins to be provided – the policy would give appropriate guidance in these instances.
Public recycling bins	Can public recycling be implemented through the Policy?	Recycling bins are provided in certain areas (beach settlements) during the summer season. Currently these are not collected as recycling because it is contaminated and not suitable for recycling without intervention. This is a complex issue requiring an increased level of service with associated cost. Recycling options for public spaces can be consulted through Stage 4* of the Sustainability Strategy.
Sustainability	Does the Policy give effect to sustainability principles?	A litter intervention programme could be developed to manage rubbish/recycling bins in the public realm. As above, community consultation with a discussion about what is wanted and how much it will cost. Stage 4 of the Sustainability Strategy will provide a vehicle for this consultation.

Clothing Bins	Does the Policy address concerns about overflowing and unsightly charity bins around the District?	Charity bins are not owned by Council. They are outside of the remit of this policy. The placement of charity bins is controlled by resource consent and managed via the provisions of the consent issued.
Community Recycling	Does the Policy address the Increased demand for community recycling?	This is a separate programme with only recycling being collected and monitoring of collection and contamination undertaken.

*Stage 4 is a Strategy for increasing the sustainability of the District's communities.

- 4.2. The original Public Refuse Bins Policy directed the provision and cost recovery of general refuse bins in public places. It is recommended this approach is maintained with consideration of wider litter intervention/management and in particular recycling to be managed through Stage 4 of the Sustainability Strategy via community consultation and discussion.
- 4.3. The Management Team have reviewed this report and support the recommendations.

5. **COMMUNITY VIEWS**

5.1. **Groups and Organisations**

- 5.1.1. Not sought.

5.2. **Wider Community**

- 5.2.1. Not specifically sought but two years of service requests have been reviewed.

6. **IMPLICATIONS AND RISKS**

6.1. **Financial Implications**

- 6.1.1. Applying the policy and undertaking the policy review is achieved through current budgets.

6.2. **Community Implication**

- 6.2.1. The current level of service will be maintained with service requests being monitored and responded to appropriately. Additional public refuse bins supplied where the need is identified.

6.3. **Risk Management**

- 6.3.1. Continual monitoring and service requests actioned.

6.4. **Health and Safety**

- 6.4.1. Service requests actioned promptly particularly where public health and safety is a concern with noxious or dangerous litter.

7. CONTEXT

7.1. Policy

7.1.1. This is not a matter of significance in terms of the Council's Significance and Engagement Policy.

7.2. Legislation

7.2.1. *Litter Act 1979 (S9 Receptacles to be provided in public places)*

Community Greenspace Activity Management Plan, Section 3.13 Levels of Service

Park Event Booking

Solid Waste and Waste Handling Bylaw 2016 (Section 2, Part 1 and 2, Section 13)

7.3. Community Outcomes

7.3.1. There is a safe environment for all

There is a healthy and sustainable environment for all

7.4. Delegations

7.4.1. Not applicable

PUBLIC REFUSE BINS POLICY

1. Introduction

Public place litter bins include all general and dog waste bins in our streets, parks and reserves. They are placed throughout our busiest locations to manage public waste and to encourage people to avoid littering.

2. Policy context

The Waimakariri District Council provides refuse bins in retail commercial centres of the District, adjacent to other retail outlets as appropriate and in Parks and Reserves. This provides for the convenient and temporary disposal of litter in public places.

3. Policy objective

The objective of this policy is for the Council to create an environment that encourages residents and visitors to take responsibility for not littering streets, parks and public places.

4. Policy statement

4.1 The service level for the provision of refuse bins shall be as defined in the Community Green Space Activity Management Plan, Section 3.13.

4.2 New Street Refuse Bins

4.2.1 Criteria for new installations

- (a) Identified need, including distance from, and density of, currently supplied bins
- (b) Opportunity to supply bin privately is considered
- (c) Style of bin proposed; must be the standard Council design suitable for the environment
- (d) Funding for the installation of new street refuse bins, outside of special CBD rating areas, will be on case by case basis with a charge to the business(s) generating the demand for that refuse bin.

4.3 Events

4.3.1 Where an event is to be held in public spaces such as, but not limited to, sports grounds, parks and reserves, the organisation holding the event will supply temporary bins and remove these at the finish of the event.

4.3 Funding for the provision and servicing of refuse bins, in the special CBD rating areas and suburban retail areas, will be as set by the Council as part of its Annual Plan and Budget.

Notes:

- *The Community Green Space Team has management responsibility for all roadside and refuse bins.*
- *The Community Green Space Team is responsible for the emptying of refuse bins in parks and reserves.*
- *The Waimakariri District Council will consult with those contributing by way of a special rate, including the Central Business Districts, prior to substantial replacement or modification.*

5. **Links to legislation, other policies and community outcomes**

The Litter Act 1979

Community Greenspace Activity Management Plan, Section 3.13 Levels of Service

Park Event Booking

Solid Waste and Waste Handling Licensing Bylaw 2016 (Section 2, Part 1 and 2, Section 13)

Community Outcomes

The distinctive character of our towns, villages and rural areas is maintained

- The centres of our main towns are safe, convenient and attractive places to visit and to do business.

There is a safe environment for all

- Harm to people from natural and man-made hazards is minimised.

6. **Adopted by**

Adopted by Council on [day month year].

7. **Review**

Review every six years or sooner on request.



POLICY

Refuse

PUBLIC REFUSE BINS POLICY

1. The Waimakariri District Council will provide refuse bins in retail commercial centres of the District, adjacent to other retail outlets as appropriate and in Parks and Reserves, for the purpose of providing for the convenient, temporary disposal of litter in public places.
2. The service level for the provision of refuse bins shall be as defined in the “*Waimakariri District Council Public Refuse Bins Level of Service Statement*” ([document 01102500001](#)).
3. Funding for the installation of new street refuse bins, outside of special CBD rating areas, will be on the basis of a 50% charge to the business(s) generating the demand for that refuse bin.
4. Funding for the provision and servicing of refuse bins, in the special CBD rating areas, will be as set by the Council as part of its Annual Plan and Budget.

Notes:

- *The Recreation Services Team has management responsibility for all roadside and refuse bins.*
- *The Roading Unit is responsible for the emptying of roadside refuse bins*
- *The Recreation Services Team is responsible for the emptying of refuse bins in parks and reserves.*
- *The above format of policies may be subject to change, following the outcome of the Council’s policy review.*
- *The Waimakariri District Council will consult with those contributing by way of a special rate, including the Central Business Districts, prior to substantial replacement or modification.*

WAIMAKARIRI DISTRICT COUNCIL**REPORT FOR INFORMATION****FILE NO and TRIM NO:** GOV-01-04 / CMS-09-10-02 / 200312034545**REPORT TO:** Community and Recreation Committee**DATE OF MEETING:** 24 March 2020**FROM:** Sam Redman – Youth Development Facilitator**SUBJECT:** YOUTH DEVELOPMENT REPORT – YOUTH-FRIENDLY SPACES**SIGNED BY:**
(for Reports to Council,
Committees or Boards)


 Department Manager



 Chief Executive
1. SUMMARY

- 1.1 This report provides an overview of the Youth Spaces project, undertaken in response to a need identified by Youth Council and the North Canterbury Youth Services Network.
- 1.2 The project has been intentionally youth-led and is supported by our Youth Development Facilitator, with additional resourcing via a University of Canterbury Masters Student Intern, at no cost to Council.
- 1.3 This report details progress to date and identifies 'next steps' in relation to both youth spaces and a broader project: The development of a youth-friendly District.

Attachments:

- i. Youth Development Strategy (Trim # 181128139844)
- ii. Summary of Youth Spaces Forum, 2019 (Trim # 200312034822)
- iii. Youth Spaces Internship Research Report March 2020 (Trim # 200312034819)
- iv. Draft Youth Opportunities Map Poster March 2020 (Trim # 200312034577)
- v. Draft Youth Version Youth Space Tool Posters March 2020 (Trim # 200312034581)

2. RECOMMENDATION**THAT** the Community and Recreation committee:

- (a) **Receives** report No. 200312034545
- (b) **Notes** that a presentation will follow the delivery of this report
- (c) **Notes** that the Youth Spaces project is part of a broader focus on the development of a Youth-friendly District, in line with Youth Strategy 2018 Vision: *"A District where young people are engaged and connected to a community that values and supports them. – Where young people have opportunities to grow, develop and get excited about the future."*
- (d) **Notes** that broad research and community engagement has been undertaken to inform this project.

3. **BACKGROUND**

- 3.1. Youth spaces has been a key issue in our community for a long time. Some community members have told us that this issue has been discussed locally for over 25 years.
- 3.2. In 2018, after significant consultation with over 400 local young people, members of the youth sector and the community in general, our Waimakariri Youth Strategy identified four themes and associated goals that will contributed to achieving that Vision:
- THEME 1: Developing young people: *“Young people have the support and opportunity to grow, develop and maximise their potential.”*
 - THEME 2: Connection with Community: *“Young people are connected to their community and invested with a sense of belonging.”*
 - THEME 3: Involvement and Action: *“Young people have a voice that is valued and they are provided with worthwhile activities and opportunities.”*
 - THEME 4: Locations and Services: *“Spaces, places and services are created and maintained for young people to enjoy.”*
- 3.3. Three objectives, related to these goals, particularly align with this community-identified need.
- Provide a range of public spaces and facilities for young people to use. (Locations and Services)
 - Actively support and encourage initiatives that develop young people's skills and strengths; especially self-worth, decision-making, good relationships, resilience, positive mental health, life-skills and leadership. (Developing Young People)
 - Foster an accepting, supportive and healthy youth culture through the provision of youth-led, youth-focussed community events and initiatives. (Connection with Community)

4. **ISSUES AND OPTIONS**

- 4.1. In line with Youth Strategy 2018, Waimakariri Youth Council and the North Canterbury Youth Services Network identified Youth Spaces as one of their key Youth Development focuses, and a Youth Spaces Working Group was formed in 2019.
- 4.2. Supported by the Youth Development Facilitator, prior to undertaking broad engagement with local young people the working group led a general community forum, involving 39 stakeholders from the youth, community, social, health and education sectors, including Youth Council. Valuable information was gathered, but it became apparent that more in depth research was going to be needed around which to frame the broader consultation, and to identify the best path forward for our District.
- 4.3. Led by the Youth Development Facilitator, the Community Team engaged a Masters Student Intern, from University of Canterbury to do some of the in depth work that was required. This role was established with the following key deliverables:
- 4.3.1. **Opportunity Mapping** - A key piece of work which would inform the work being done by the Youth Spaces Working Group, as well as general Youth Development priorities. This will involve researching and documenting key spaces, places, events, groups and opportunities available to young people across the District and in the wider region.

- 4.3.2. **Potential Youth Spaces** - Working to identify and document spaces and places around that District to be considered by the Youth Spaces Working Group as part of the Youth Spaces initiative. In particular, documenting attributes such as location, facilities, accessibility etc.
- 4.3.3. **Existing Youth Spaces** - Research and document successful existing youth spaces - especially local and regional initiatives. This may involve site visits, collaboration and consultation with young people, documenting key learnings, gathering and analysing statistical data.
- 4.4. Our student intern spent just under 6 months meeting with community groups and doing research into youth friendly spaces. The result of this was the production of a scoping report, which will inform the future direction of the Youth Spaces working group; providing key learnings and priorities for the group to work towards. The Youth Spaces Internship Report is attached. It includes:
- The identification of key criteria and considerations for successful youth spaces
 - An overview and discussion related to successful Youth Spaces across the Canterbury region and further afield.
 - Consideration of the suitability of existing 'youth-friendly' spaces in the Waimakariri District
 - Identification of 'next steps' for the creation of youth-friendly spaces, including the potential for one specifically designated youth space in a central location.
- 4.5. Another outcome of the internship has been the collation of a comprehensive directory of youth focused, spaces, programmes, clubs and services, put together as part of the opportunity mapping deliverable. We were very keen for this source of good information to benefit the community, and so we are now looking to create an online mapping tool for use by young people and community groups. The vision for the tool is for our community to have an easily accessible repository of good information about services, how to get involved with programmes or clubs and where to find youth-friendly places to hang out.
- 4.6. **Next Steps:**
- 4.6.1. Next steps for the working group will be focused on consultation at High Schools and the wider youth community via an on-line survey. This will be promoted broadly via social media and through the youth services network and local youth -frequenting groups. Following this they will be looking to bring all of their consultation information and research together to figure out a good solution for our District.
- 4.6.2. Next steps for the directory involves development of the online tool. This will happen in consultation with young people, community stakeholders and technical support 'experts. The intention is that the tool be as technologically robust and user-friendly as possible for a wide range of both young people and community group. The Youth Development Facilitator will lead this process, testing various iterations of the tools on young people, in particular. An initial 'socialising' of the model with Youth Council met with favourable feedback and 'value added' suggestions.
- 4.6.3. Once a workable model has been developed, our Youth Development Facilitator will support the working group to engage with Council's Communications and Engagement team, on comprehensive marketing strategy to ensure that the tool is well utilised.

- 4.7. The Management Team have reviewed this report and support the recommendations.

5. COMMUNITY VIEWS

5.1. Groups and Organisations

In line with Community Development practice, a wide range of Community Stakeholders continue to be engaged as the Youth Development function of the Waimakariri District Council Community Team foster a collaborative response to identified community issues.

5.2. Wider Community

Broad community engagement is an important part of the work of the Community Team. This ensures a community-led approach that is relevant to all with a stake in creating a safe, healthy, connected and resilient District.

6. IMPLICATIONS AND RISKS

6.1. Financial Implications

There are no significant financial implications for Council in relation to the content of this report. External project funding was utilised to deliver these initiatives.

6.2. Community Implications

The application of an evidence-based, community-led approach to this work ensures the development of sound, relevant initiatives that empower residents to plan a part in creating a safe, healthy, connected and resilient District

6.3. Risk Management

The Community Team maintain strong relationships with internal (Council) and external stakeholders to ensure that initiatives are community-led and sustainable.

6.4. Health and Safety

Health and Safety considerations are included in planning.

7. CONTEXT

7.1. Policy

This matter is not a matter of significance in terms of the Council's Significance and Engagement Policy.

7.2. Legislation

N/A

7.3. **Community Outcomes**

Youth Development aligns with the following Council Community Outcomes:

- *There are wider ranging opportunities for people to contribute to the decision making by local, regional and national organisations that affects our District.*
- *People are friendly and caring, creating a strong sense of community in our district.*
- *People have wider ranging opportunities for learning and being informed.*
- *The community's cultures, arts and heritage are conserved and celebrated.*

7.4. **Delegations** None

Redman
YOUTH DEVELOPMENT FACILITATOR

Te Rautaki Taiohi o Waimakariri

WYC
WAIMAKARIRI YOUTH COUNCIL

YOUTH STRATEGY

FOREWORD

Letter from Youth Council

This strategy is the revision of the original work that was completed in 2010. A lot has changed in the past eight years. There was a major earthquake which has led to a dramatic increase in growth in the District, new infrastructure from the rebuild, and new stresses for young people. In light of this, the Waimakariri Youth Council felt that updating the strategy would provide a great deal of value for young people and the Council itself.

Young people represent the future of the District. This strategy aims to capture their perspectives and needs in a concise form. Investing in youth will help them prepare for the challenges that life brings; and the Waimakariri District Council has a part to play in this development. The Youth Council aims to act as the link between the Council and the District's young people. In constructing the strategy we hoped to create a document which gives direction to the Council and guide

their policies. The Council's policies provide the support and services to give opportunities and foster growth for youth.

The foundation for the strategy was a survey of youth in the District. Ultimately over 400 young people from the ages of 12 to 24 filled out the survey, highlighting which services they had used, what they wanted to see in the District and key issues for the future. It also showed how, given the opportunity and in the right format, young people want to engage in civic matters and can bring fresh ideas and energy to this area. The strategy is, therefore, one written by young people, capturing their viewpoints and will reflect what is of greatest importance for them.

Four key themes are presented in this strategy which arose from the results of the youth survey. These are: **Connection with Community; Involvement and Action; Developing Young People; Locations and Services.** These four

areas are interconnected with our overarching vision for the strategy and represent four main ways that the Council can look to develop the young people of the Waimakariri.

The Youth Council would like to acknowledge the support Waimakariri District Council has provided. Their staff and funding have made the implementation of the survey and the creation of the strategy possible. We would like to especially mention the late Peter Allen, his championing for young people lead to the creation of a Youth Council and this document is just another small part of his legacy.

- **Waimakariri Youth Council,**
October 2018



Letter from The Council Appointees

We, the three Council appointees to the Waimakariri Youth Council, commend the Youth Council for this revision of Te Rautaki Taiohi o Waimakariri / the Waimakariri Youth Strategy.

With the large number of young people in our District, the Youth Council plays an important role in giving voice the aspirations, views and concerns of Waimakariri youth to the wider community and to the District Council. This strategy provides context and helps guide both councils.

We are particularly impressed by the way the Youth Council went out to their peers to help bring the Strategy together. In this, they showed that they are already attuned to one of their key themes, Connection with Community.

We wish the Waimakariri Youth Council all the best as it moves into the future using this excellent strategy as its guide.



David Ayers
Mayor



Dan Gordon
Councillor



Kirstyn Barnett
Councillor

OUR VISION

A District where young people are engaged and connected to a community that values and supports them. Where young people have opportunities to grow, develop and get excited about the future.

WHY HAVE A STRATEGY?

As of 2013, there were 7,917 young people aged 12-24 years old living in the Waimakariri District (approximately 16% of the total population). This figure stands to rise as the District continues to have rapid growth post-earthquake. These young people add to the vibrancy and diversity of the District and will make up it's future population. They are valuable members of society and deserve to have a voice about their future.

The environment in which young people develop plays a large role in shaping their identity as adults. Investing in youth will both benefit the District's young people directly and the community as a whole as they interact with them. It is in everyone's best interests to support young people and provide the opportunities to give them a fulfilling future.

New challenges face young people of every generation, and updating the

strategy acknowledges that there are new issues and opportunities to confront. Since the 2011 earthquake, there has been fresh attention for supporting good mental health, and this is but one of many new topics this strategy wishes to highlight. Creating a document that addresses these topics, with information gathered from young people and writing it with a large input from young people, produces invaluable material to guide the Waimakariri District Council's decision making on issues affecting youth.

This Youth Development Strategy aims to deliver the purpose set out in our vision: *A District where young people are engaged and connected to a community that values and supports them. Where young people have opportunities to grow, develop and get excited about the future.* By identifying clear goals, it outlines ways Waimakariri District Council can begin to achieve this vision.





Waimakariri Youth Population

The Waimakariri has

7,917

young people aged

12-24

Which is...

16%

Of the Total District Population



Expected Youth Population

The youth population is expected to continue rising over the next ten years and beyond.



Employment Levels/Statistics

Young people are more likely to be employed than in other parts of NZ.



Staying in the District

The Waimakariri has a significant number of 20-24 year olds who leave the District



Education Levels of Young People

The Waimakariri has

26 SCHOOLS including two secondary schools, three special character schools, one young parents college, and two schools covering years 1-13.

Students in the Waimakariri are slightly more likely to achieve NCEA levels 1 & 2, but slightly less likely to achieve NCEA level 3 than the NZ average.



House prices in the District

House prices in the Waimakariri are rising and in September 2018 the average house price was \$445,973

Population Breakdown

Waimakariri young people are:



- 53% male
- 47% female



- 92% European
- 11.3% Maori
- 4.6% Other

Note: statistics largely gathered from local census data (2013)

WHAT WE DID

Once it had been decided that a review of the Youth Development Strategy (2010) was required, the Waimakariri Youth Council got to work drafting some questions for a survey to go out to the young people of the District. In line with the six principles of youth development, the team was keen to get the youth voice into the picture from the very start and, after consulting with a number of local experts on the content and style, their survey was released to the general public. Over the next month the team embarked on a campaign to get as many responses as possible from a wide range of young people. They went into schools, talked to local employers, worked with youth workers, counsellors and the local youth network, bringing in a total of 408 responses. These responses helped to inform the goals, vision and ultimate direction of the youth strategy.

At the same time the team were working

on other details for the Strategy. They undertook research into other youth strategies from around the country, both near and far, as well as the previous youth strategy from the Waimakariri District. Through this process they were able to identify four themes which they thought would cover the key areas of importance for young people in the District. The four themes include: Connection with Community; Involvement and Action; Locations and Services; Developing Young People.

The next steps for the Youth Council was to form a vision, and expand on the four themes, providing goals, identifying key issues and needs and suggesting next steps for the District in these areas. Once this work was completed the team worked alongside Council to pull together an appealing, easily accessible design which you hold in your hands today. It was a long but fulfilling process and the team is

really pleased with the final product. The hard work, time and energy was worth it to provide a robust, relevant and easy to access youth strategy for the Waimakariri.

6 PRINCIPLES OF YOUTH DEVELOPMENT

- Youth development is **shaped by the big picture**
- Youth development is about **young people being connected**
- Youth development is based on a **consistent strengths-based approach**
- Youth development happens through **quality relationships**
- Youth development is triggered when **young people fully participate**
- Youth development **needs good information.**



CONNECTION
WITH COMMUNITY



INVOLVEMENT
AND ACTION



DEVELOPING
YOUNG PEOPLE



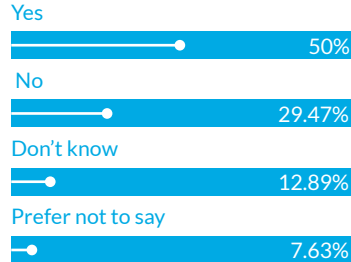
LOCATIONS
AND SERVICES



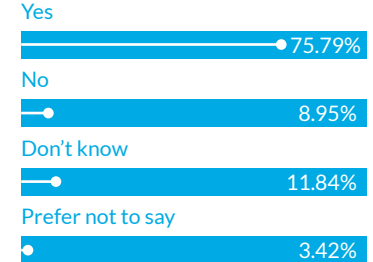
YOUTH SURVEY STATISTICS



Have you ever struggled with your personal mental health?



Has someone you know ever struggled with their mental health?



How easy is it for a young person to get a job in the Waimakariri?

3.5/10 (on average)



How much do you think the local Council values your opinion?

4.5/10 (on average)



How connected do you feel with your local community?

4.75/10 (on average)

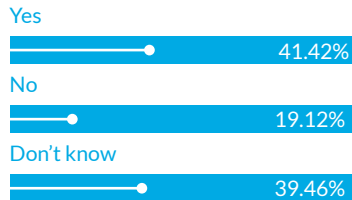


How easy is it for young people to access important services in the Waimakariri?

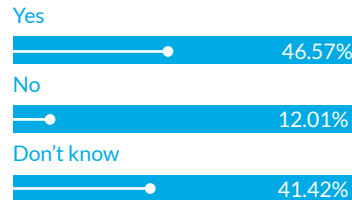
5.5/10 (on average)



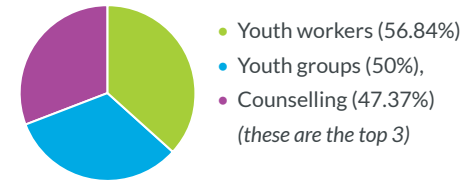
Are there opportunities for young people to have leadership roles in the Waimakariri?



Are there opportunities for young people to gain new skills in the Waimakariri?



Which of the following do you think provide the best support for young people?



WHEN ASKED ABOUT **THE BIGGEST ISSUES FACING YOUNG PEOPLE:**

Bullying, drugs and alcohol were identified as the top 3 issues

WHEN ASKED ABOUT **THEIR OWN PERSONAL STRUGGLE:**

Stress, self-esteem and bullying came out on top



DEVELOPING YOUNG PEOPLE

Young people have many talents and should be invested in. Upskilling youth allows them to maximise their potential and live a fulfilling life.

Having opportunities for young people to develop and improve their mental/emotional/physical/social lives and health

facilitates a positive future for the District and good pathways for the development of our young people.

Having well-rounded, passionate individuals prepared for leadership is valuable for both the present and future of the Waimakariri District.



GOAL

YOUNG PEOPLE HAVE THE SUPPORT AND OPPORTUNITY TO GROW, DEVELOP AND MAXIMISE THEIR POTENTIAL.

OBJECTIVES

- Actively support and encourage initiatives that develop young people's skills and strengths; especially self-worth, decision-making, good relationships, resilience, positive mental health, life-skills and leadership.
- Facilitate a strong network of youth services with good lines of communication and collaboration to ensure all young people have the opportunity to grow, develop and get the help and support they need.
- Support young people to be in education and employment, giving them the tools and incentives to develop, grow and pursue their goals.





CONNECTION
WITH COMMUNITY

Being integrated into their local community gives young people a sense that they are valued and that they belong. These are important mental and emotional needs and contribute towards young people living healthy and happy lives.

Connection to the community through voluntary work and participation in sports and other clubs enables youth to add value to their community.

Supporting the development of these connections will facilitate positive outcomes for our young people and create more vibrant communities.





GOAL

YOUNG PEOPLE ARE CONNECTED TO THEIR COMMUNITY AND INVESTED WITH A SENSE OF BELONGING.

OBJECTIVES

- Support existing initiatives that build positive relationships and connections with young people.
- Provide new opportunities for young people to connect positively with their community in meaningful, practical ways.
- Foster an accepting, supportive and healthy youth culture through the provision of youth-led, youth-focussed community events and initiatives.
- Encourage the celebration and nurture of young people across the community.



INVOLVEMENT AND ACTION

When they are accepted as key partners in the decision-making process youth feel valued and are more likely to have ownership of the eventual outcomes.

Enabling young people to be genuine agents of change in their community is

an important aspect of their personal development. It gives them an idea of what they can accomplish. Drawing on the talents, skills and energy of young people to get things done will benefit individuals, groups and the community as a whole.

GOAL

YOUNG PEOPLE HAVE A VOICE THAT IS VALUED AND THEY ARE PROVIDED WITH WORTHWHILE ACTIVITIES AND OPPORTUNITIES.

OBJECTIVES

- Continue to support youth action groups like Youth Council and WaiYouth providing opportunities for young people to get involved and have their voice heard and acted on.
- Provide broader opportunities for a wider range of young people to get involved with decision-making and influencing change through forums, events and other forms of engagement.
- Engage, inform and encourage young people in the ways they can get involved and have their say - locally, regionally and nationally.

“We need readily available public transport from rural communities to the town centre.”



**LOCATIONS
AND SERVICES**

Good spaces, places and services are essential in providing opportunities and reasons to continue to live, work and play in the Waimakariri District.

Having good public spaces for recreation and sport, creating robust transport systems and services, and working on the upkeep and maintenance of our local environment all contribute towards making the District a quality place for young people.

Building and strengthening our locations and services gives young people the chance to live their best lives, and gives them an appreciation of their local community and environment.





GOAL

**SPACES, PLACES AND SERVICES
ARE CREATED AND MAINTAINED
FOR YOUNG PEOPLE TO ENJOY.**

OBJECTIVES

- Provide a range of public spaces and facilities for young people to use.
- Invest in transport systems and networks that support young people's movement around the District.
- Work to maintain, conserve and promote our local natural environment, and encourage the active participation of young people in this effort.

"I love the Waimakariri District as a home."

ACKNOWLEDGEMENTS

As we move toward the implementation of this Strategy we would like to acknowledge the various Community groups, organisations and individuals who support this important work.

We would also like to thank Rata Foundation, Creative Communities and those local businesses who contribute to resourcing youth-led initiatives in the Waimakariri District.





Sam Redman, Youth Development Facilitator
Email: sam.redman@wmk.govt.nz
Phone: 0800 965 468 | Mobile: 021 567 544
Visit: Rangiora Service Centre, 215 High Street, Rangiora

Go to waimakariri.govt.nz/community/youth-development to find out more about youth development in the Waimakariri District



YOUTH SPACES STAKHOLDER FORUM SUMMARY

RELATED OBJECTIVES (*Waimakariri Youth Strategy 2018*):

- Provide a range of public spaces and facilities for young people to use. **(Locations and Services)**
 - Actively support and encourage initiatives that develop young people's skills and strengths; especially self-worth, decision-making, good relationships, resilience, positive mental health, life-skills and leadership. **(Developing Young People)**
 - Foster an accepting, supportive and healthy youth culture through the provision of youth-led, youth-focussed community events and initiatives. **(Connection with Community)**
 - Facilitate a strong network of youth services with good lines of communication and collaboration to ensure all young people have the opportunity to grow, develop and get the help and support they need. **(Developing Young People)**
 - Support young people to be in education and employment, giving them the tools and incentives to develop, grow and pursue their goals. **(Developing Young People)**
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PURPOSE:

The purpose of this Stakeholder Forum was to bring together parties interested in the Youth Spaces conversation, to gather useful information about the community perspective on this topic. In particular we focused on gathering information around needs/issues and specific aspirations. Moving forward we will combine this information with further data gathered from local young people as well as background research conducted around existing/past youth space projects. This will build a picture for us which will inform the future work of the Youth Spaces Working Group.

ATTENDANCE:

- There were 41 people from across the community in attendance at the forum.
- The following groups/organisations were represented:

<ul style="list-style-type: none"> ○ Waimakariri Youth Council ○ WaiYouth ○ Kaiapoi Baptist Church ○ Waimakariri District Council ○ North Canterbury News ○ 24/7 Youth Work ○ Oxford Community Trust ○ Parliament (Matt Doocoy) 	<ul style="list-style-type: none"> ○ ECAN Youth Ropu ○ Youth Service ○ Community College ○ RHS Leo's Club ○ Community Boards ○ Rangiora New Life School ○ NZ Police ○ Youth Development & Opportunities Trust 	<ul style="list-style-type: none"> ○ Wellbeing North Canterbury ○ Grace Vineyard North ○ New Life Church ○ Rangiora Anglican Church ○ Rangiora High School (Students)
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SUMMARY:

The forum asked the attendees two key questions over the course of the evening. These questions were - **“What are the needs/issues?”** and **“What’s your picture?”**

Below is a summary of the answers collected in response to these questions, with the most popular ideas (identified using dot democracy) highlighted. At the end of the document you can also find scanned copies of the “pictures” submitted by each group, from which we extracted some of the key ideas which are also listed below. It is important to note that all ideas expressed will feed into future youth spaces work, however it is helpful to know which ideas were most widely agreed with in this particular context.

WHAT ARE THE NEEDS & ISSUES?

- **Activities/Things to do - 5**
 - “Activities” - 2
 - “Map of opportunities” - 3
- **Mental & physical health/wellbeing - 26**
 - “Mental health support”/“Health & Wellbeing” - 19
 - “Mental health support” - 3
 - “Connecting youth services” - 4
- **Transport - 27**
 - “Transport to facilities” - 4
 - “Free public transport”/“Transport to facilities”/“Better & more accessible transport” - 23
- **Social connection/belonging - 16**
 - “Catering to a wide range of Rangatahi” - 1
 - “Safe indoor space to come together” - 5
 - “Existing spaces” - 1
 - “Centred around population centres” - 6
 - “Full time staff” - 3
- **Culture/connection - 20**
 - “Youth focused spaces” - 6
 - “Centred around CONTEXTS - a culture of youth friendliness” - 6
 - “Culture and provision for ‘safe risk’” - 8
- **Jobs/Skills - 12**
 - “Jobs for young people” - 12

WHAT’S YOUR PICTURE?

- | | |
|--|---|
| <ul style="list-style-type: none"> • Youth focused spaces - 1 • Intergenerational spaces - 2 • Network of places and spaces - 5 • Map of opportunities - 3 • Free transport - 5 • Access to services - 6 • Hang out space - 2 • Life skills and work experience - 3 | <ul style="list-style-type: none"> • Fun - 2 • Sustainable - 1 • Accessible for all young people - 2 • Use of existing spaces - 2 • Targeting population centres - 1 • Full time staff - 1 • Place of safety/belonging/connection - 9 • Sports/Hobbies/Activities - 5 |
|--|---|

CONCLUSION:

A huge thank you to all of the participants in this important work. As the work proceeds the Youth Spaces Working Group will endeavour to keep all interested parties informed. Next steps for 2019 will involve completing youth forums at local schools and around the community and compiling relevant research.

For any further questions, comments or enquiries about any of the above information or about youth spaces in general please contact WDC Youth Development Facilitator Sam Redman at sam.redman@wmk.govt.nz or Youth Spaces Working Group Chairperson Tayla Reece at taylareece@hotmail.com.



Te Rautaki Taiohi o Waimakariri

YOUTH SPACES INTERNSHIP

WYC
WAIMAKARIRI YOUTH COUNCIL

RESEARCH REPORT - MARCH 2020

 **WAIMAKARIRI**
DISTRICT COUNCIL

INTRODUCTION

This report highlights the importance of youth spaces in the context of the Waimakariri District and analyses several successful regional, national, and international youth spaces. This follows the release of the Council's Waimakariri Youth Strategy in 2018. As part of a renewed focus on youth, the Waimakariri Youth Strategy outlined four ideas of importance to young people:

- Connection with community
- Involvement and action
- Developing young people
- Locations and services

The number of young people in the Waimakariri District aged 12-24 years was 9,042 in 2018 and this number continues to rise as the District experiences sustained growth¹. Now is a great time to apply these ideas and make an investment in the future of the District. Youth spaces naturally improve connections between young people by providing a meeting ground. Connections between young people and their community are also improved through the community's meaningful commitment to youth development. Involvement in the creation of youth spaces empowers young people and gives them the opportunity to develop their skills. The aim of a youth space is providing a location where young people feel welcome, have fun and connect with others.

The objective of this report is to outline options for successful youth spaces within the Waimakariri District and inform a vision of the future of youth spaces in the district. The Waimakariri District Council's Community Team organised an internship for the examination of the inclusion of youth within the district. This included examining the services and opportunities available for young people, as well as youth spaces. The preparation of this report involved community consultation, a review of the literature on youth spaces and discussions with local providers of youth services and opportunities.

YOUTH SPACES

It is important for youth to feel included and connected to their community, and in the spaces and places which make up their community. Youth-friendly spaces should be welcoming environments in a way that some public areas are not. Young people in public spaces can be asked to conform, not to be themselves or are excluded from certain areas – Something that other demographics don't often experience. Young people need to feel that they belong in society and that they are welcome. Youth that feel welcome and connected are more likely to attempt meaningful engagement in society.

¹ Source: Stats NZ and licensed by Stats NZ for reuse under the Creative Commons Attribution 4.0 International licence.

According to a 2018 youth survey conducted by The Waimakariri District Council, the average ranking of how connected the responders feel with their local community was five on a scale of ten. Another statistic is the ranking of how easy it is for a young person to have their voice heard in the Waimakariri, with an average of 3 on a scale out of 10. There is a lot of necessary work to be done in this area to improve both perceptions and outcomes.

We can make progress towards youth inclusion and connection through increasing young people's involvement in the design and construction of their youth spaces. This also increases the chances of a space attracting youth through the incorporation of their relevant and exciting ideas - ideas that might otherwise be overlooked. Youth involvement in the design and construction processes also helps to develop valuable skills in young people that they will carry on into their future endeavours and continue to invest in the community. The youth spaces working group at the Waimakariri District Council is an excellent example of this approach already being taken within our district.

A youth space does not need to be within an area specifically designed for young people, such as in a separate building away from the rest of the community. It just needs to be space that is inclusive of youth and space with areas where young people can feel comfortable while not under constant adult supervision or judgement.

The range and availability of transport options to and from the space is also significant for inclusiveness. Transport in our district can be difficult for youth living in one of our further-flung towns and villages, so getting to a youth space may be difficult or just not possible without a publicly provided means of transport. A youth space in the centre of Rangiora would give the most access to the most significant number of youth, but it is important to note that it is not a perfect solution. Increased transport provision between Oxford and Rangiora, Woodend and Rangiora and Sefton and Rangiora could make a youth space more accessible.

A youth space also needs to be well advertised in areas that youth already access. Communication through social media (e.g. Facebook, Twitter, Instagram) is good but may not create the necessary level of engagement or awareness in youth. Physical advertisements such as posters in areas that youth frequent (e.g. schools, fast food restaurants, and public transport) may lead to better engagement. Generating interest through word of mouth in our schools, clubs and sports teams is the ultimate goal.

Considerations should be made as to whether a youth space will be run as a drop-in space or through events and programmes which can include activities such as BBQs and quiz or movie nights. Events help activate a space and demonstrate its features but hanging out does not need to be timetabled. Youth do not need to feel like they are attending an event when they go somewhere to spend time with their friends. The space just needs to facilitate young people having a good time and being better connected.

A youth space needs to appeal to a wide range of youth, but a balance must also be found appealing to a large proportion of youth and providing specific forms of entertainment. The youth demographic is an incredibly diverse group with many varying interests. Communities should seek to look beyond merely delivering a skate park and considering this an effective youth space and the end of their obligations to youth. According to the 2018 survey, only 22% of surveyed youth had used the district's skate parks over the preceding year and even fewer over the prior month. These results make it clear that skate parks alone are not sufficient as the primary public youth spaces. The addition of activities such as rock climbing

and walls or other surfaces for budding artists to beautify might be a way to improve the appeal of existing skate parks and attract a wider range of young people.

The continued attractiveness of a space is also an important concept. Youth spaces can lose their appeal to young people and go into disuse, so it is necessary to design a space that can evolve with changing trends and remain useful over time. Successive 'generations' of youth need to be able to consider the space a place they want to spend their time in. A four-to-five-year cycle ending with renewal could maintain the appeal of such a space by involving the next generation of youth who will use the space. The space then becomes a continual investment in young people.

A youth space in the Waimakariri District should take advantage of the high calibre of youth workers who live and work within the district. Effective youth workers can provide mental and emotional support and help to improve the lives of the young people. The youth workers already in our schools, churches and community trusts are great examples of this. Youth workers in a youth space also improve its safety as well as making it a friendly and appealing environment for young people.

SUCCESSFUL YOUTH SPACES

The Youth Relevant Design document by Youth Voice Canterbury outlines several characteristics that are necessary for an effective youth space. They have been co-opted for use here:

The space must be safe: Youth spaces should be visible and located near other public and/or commercial activity to discourage illegal behaviour.

The space must be appealing: If a youth space is to be successful, it must be targeted at youth. This requires consultation with young people that represent many youth demographics. Care must be taken that consultation is broad and not focused on a narrow subsection of youth (e.g. skaters for skate parks). An environment needs to be created in which certain youth demographics do not feel ostracised.

The space must be accessible: Ideally, the space will be accessible to youth from anywhere in the District. Many young people in the Waimakariri District live in rural, dispersed areas. Young people from Oxford, Rangiora, Kaiapoi, Pegasus, and everywhere in between should all benefit from any solution implemented in our District.

Accessibility for disabled youth is also a high priority. Wheelchair access is necessary at entrances and in the toilet facilities to include disabled youth in a space.

The space must be well resourced: A youth space should appeal to youth and have a stock of activities that young people want to partake in. Providing for many different hobbies will help youth to feel included.

Several mistakes should be avoided when developing a youth space. These include the provision of token games consoles or other activities, only usable by one or two young people. Activities in a youth space also do not need to conform to societies' ideals for youth activities (e.g. reading books or playing scrabble).

The space must be youth friendly: the voices of youth must be included in the development of spaces, as well as over the entire lifespan if the space is going to attract young people continually.

Development of a youth space must be continual: The space must constantly be in development to appeal to new cohorts of youth coming into the space. Youth eventually grow out of a space when it no longer provides for their needs and interests. A space needs to continually appeal to youth that are coming into the age range for the use of the space.

EXISTING YOUTH SPACES

The Waimakariri District has several spaces that could be further orientated towards youth, including the district's libraries and skate parks. The Youth Development Opportunities Trust has also recently opened a youth hub in Rangiora which offers various activities and areas to hang out. These potential youth spaces are ranked by how many of the criteria for a successful youth space they fill.

Waimakariri District Libraries (Rangiora, Kaiapoi, Oxford)–

- They are safe spaces:
 - The libraries are in central, well-lit locations near commercial businesses which helps to create a safe environment.
- They do not currently appeal to every demographic of youth:
 - Many youth are not interested in reading and spending their time in such an environment.
- Youth have had no say in the design and construction of the libraries.
 - They are accessible:
 - Are in central locations in their respective towns and close to public transport.
 - The libraries provide excellent levels of access for people with disabilities.
- They are well resourced:
 - The libraries have freely accessible Wi-Fi and computers. They also provide social services, but few services are targeted at youth.
 - The libraries have multi-use spaces that can be used for youth events.
- They are moderately youth friendly:
 - Some library staff are welcoming to youth.
 - However, the conservative approach to libraries regarding use and noise levels is still prevalent.

Waimakariri's Skate Parks –

- Require work to make the parks safer:
 - There are frequent disturbances at the skate parks, and they have a bad reputation.
- The skate parks are not appealing to many youth demographics:
 - Skating does not appeal to all youth. More can be done to make these spaces appealing to more young people.
- Accessible:
 - The skate parks are generally accessible in their respective areas.

- The skate parks are moderately resourced:
 - The parks are free to use.
 - The parks are provisioned for their intended uses but lack the amenities to attract non- skaters.
- The skate parks are intended to be youth friendly but often miss the mark:
 - Skate parks are often seen as unsafe, dirty and fit only for a certain demographic.

YDOT Youth Space –

- The youth space is safe:
 - Usage of the site requires adult supervision.
 - The site is well lit and sheltered.
- The youth space is less accessible than the council facilities:
 - The space is close to a bus stop, but is otherwise quite far away from the centre of Rangiora.
 - The space requires booking and is not walk in.
- The space appeals to many youth demographics:
 - The space has a gym, pool tables, and a general hang-out area.
- The space is appropriately resourced:
 - The space has a variety of activities.
- The space is youth friendly:
 - The space is designed for youth.
 - The space is welcoming to youth.

The council spaces fill many of the criteria for successful youth spaces but they require work to be more inclusive and appealing to youth. The YDOT Youth Hub is an example of a well-designed youth space, but its location in the outskirts of Rangiora combined with its event-based access reduces its appeal as a space to hang out.

SUCCESSFUL YOUTH SPACES

There are examples of highly successful youth spaces, nearby in Christchurch and elsewhere in the country and overseas. The following examples are of diverse and successful youth spaces both within Canterbury and further afield.

ESPLANADE YOUTH PLAZA

Fremantle is a city in the state of Western Australia and a part of the Perth metropolitan region. Fremantle is known for its large harbour which serves as Perth's cargo port and the largest port in the state. The city's 2016 population was 28,893 according to the Australian census conducted in that year. Of the 28,893 people, 4,119 were youth aged 10-24 years old, fewer than the 9,042 young people aged 12-24 that were present in the Waimakariri District as of 2018². It is difficult to directly compare the regions' populations due to both the statistics available and their different contexts, with Fremantle being part of the wider Perth area, but it is clear that the Waimakariri District has a larger population of young people. The city has many activities available for its youth, including holiday programs, urban art programs, and the Esplanade Youth Plaza.

² Based on Australian Bureau of Statistics data. This work is based on/includes Stats NZ's data which are licensed by Stats NZ for reuse under the Creative Commons Attribution 4.0 International licence.

The Esplanade Youth Plaza is located within the city in a central location near the harbour. The plaza incorporates Fremantle's ocean-going history and heritage with a buoy as a central fixture within the plaza's skate bowl. Opening in April 2014, the plaza was quickly recognised as an exceptional youth space due to its skate area, parkour area, BMX track, shipping container climbing wall, stage area, family ping pong facilities, and an accessible pedestrian area. Many skateboarding events are held at the plaza including girls-only skate sessions as well as skating clinics for all ages and skill levels. The plaza is designed for daytime operation, reducing lighting to a minimum safe level after 10pm.

The 5th anniversary of the youth plaza's opening was recently celebrated and the plaza has remained popular and hosts many events weekly. The location has won several awards including the Planning Institute of Australia's Excellence in Australian Urban Design award and Parks and Leisure Australia's State Award of Excellence for Playspaces over \$1 million. Construction of the plaza was preceded through extensive consultation with the Fremantle community and its young people, hinting at the reasons for its success. Feedback was gathered through face-to-face interviews, online surveys, and workshops that were used to decide both the objectives and the design of the park. The consultation process was an essential component of the project's design phase. The final cost of the project was \$1.8 million AUD.

Convic is an international skate park and youth space development company and is the creator of this youth space. Several other impressive spaces have been developed by the company around the world, including elsewhere in Australia, Singapore, the United Arab Emirates and Auckland, New Zealand. A youth space design like the Esplanade Youth Plaza could succeed in the Waimakariri District by appealing to a wide range of youth and presenting as a clean, safe and well-resourced youth space.

TŪRANGA

Tūranga is Christchurch City's central library, sitting unmistakably impressive in Cathedral Square. The construction of the 9,850m² project began in February 2016, and the \$92.7 million library opened in October 2018. The library has won the John Scott Award for Public Architecture and has accommodated one million visitors in the year since it opened to the public. The library was expected to host 2,000 visitors per day but has averaged higher during its first year of being open to the public.

Tūranga caters to many demographics, including youth, with numerous youth-orientated programmes and facilities. The library is home to a teen book club, youth librarians, and the space and assistance for study. A gaming facility is also available that provides access to family-friendly games on PS4 such as Minecraft and NBA 2K20, as well as a more traditional gaming approach with a selection of popular board games. A two-hour weekly VR event is also held that lets young people experience the immersive gaming of virtual reality.

Tūranga's youth programmes include creative writing classes for youth aged 12-18 years and music production and video editing sessions in the library's Audio/video studio. The studio is well-resourced with musical instruments, computers, a green screen, and music and video editing software. Additionally, a young adult creative time event allows young people to engage their practical nature through the use of exciting machines and technology such as 3D printers and laser cutting.

Tūranga is also home to a LEGO Imagination station, a place for people of any age to design and build their ideas out of LEGO. A class on creating stop-motion movies using LEGO is available, as well as classes on robotics, technics and remote control cars.

Alongside these other attractions, Tūranga is well-resourced as a traditional library. Tūranga has over 180,000 books, spread over its various collections. The library's popular fiction section is on the top floor, encouraging visitors to explore the library's other levels on the way up. Aside from its many books, the library is also well-resourced with computers, internet access and desks and study spaces.

Free membership at Christchurch City libraries is available to young people up to 19-years-old living in the Waimakariri District. Tūranga is an excellent example of a youth space that is integrated into a public space. The library is safe, appealing to youth, accessible, well-resourced and youth-friendly due to its many youth programs and helpful staff.

ZEAL - THE HOME OF YOUNG CREATIVES

Zeal is a New Zealand not-for-profit organisation that aids young people in exploring and growing their creativity and by providing youth spaces. They offer a range of programmes to foster creativity and help young people find a passion. These include graphic design, photography, dance, song-writing, audio engineering and event management. Some of Zeal's various programmes are taught within their youth spaces. Their youth spaces are also locations for youth to interact after school and during school holidays and feature gaming, pool, and table tennis. The spaces provide youth a place to get away from home and hang out with their friends. The Taranaki hub also provides breakfasts and transport for young people who need help getting to and from school.

Zeal operates youth hubs in many regions and cities within New Zealand, including Wellington, Hamilton, Auckland, Hawkes bay, Taranaki, and Kapiti. A one-million-dollar Zeal facility was opened in Kāpiti in 2018 that was developed in partnership with Kāpiti Coast District Council. Zeal works with its respective local councils and receives grants to fund many of its events.

Zeal believes in a holistic approach to youth development and aims to improve the lives of young people. Youth who need support and someone to talk to find what they are looking for and they become included in a caring community. 91% of youth surveyed by Zeal either strongly agreed or agreed that they felt "supported and cared for at Zeal."

Zeal is also New Zealand's largest underage events promoter, running hundreds of events per year throughout its regions. Its events are designed to be safe and alcohol-free. Recent events held by Zeal include Zeal Kāpiti's Great Skate, dance battles, paint parties and concerts. Young people run Zeal events' sound systems, BBQs, demonstrating how youth spaces can give young people experience and improve skills.

An organisation like Zeal could considerably benefit the youth in the Waimakariri District by increasing inclusion and providing necessary support services to help improve mental health, skills in a non-clinical environment.

AREAS OF NEED

These issues that youth in Waimakariri are facing were identified in conversations with community support services and youth workers.

- **Transport** – Many youth do not have the means of reaching services or youth spaces.
- **Funding** – Many services have expressed the need for more support, either from government or business sponsorship.
- **Young people do not feel that their voice is being heard** – Youth are more willing to engage when their voices and ideas are given weight, and they know that they are making a difference in their community.
- **Mental and physical health/wellbeing** – One of the aims of an effective youth space is improving mental and physical outcomes.
- **Lack of information regarding services** – The online Waimakariri youth opportunities map is intended to work towards solving this.
- **Migrant care** – There are few support services in the district for young migrants that do not have a western European background.
- **Employment** – Young people often find it difficult to gain employment due to a lack of experience and skills.

A Waimakariri Youth Space, or network of youth-friendly spaces, could help with many of these issues. Youth can be involved in the running of spaces and programmes, gaining skills while supporting the work of the youth workers. This is an opportunity for young people to grow and develop, gaining experience which could help with future employment. With the right funding, leadership, direction, and well supported and selected youth workers, such a space or programme could improve the lives of young people in the district.

NEXT STEPS

Youth spaces are important for the inclusion of youth in our community. This report has examined options for youth spaces that already exist within the district and examples from far afield. Tūranga demonstrates that a well-resourced library with many activities for young people creates an effective youth space. The Fremantle Esplanade Youth Plaza demonstrates the potential popularity of a skate park when many other activities are included, and a safe environment is maintained. Zeal is an example of a youth space that provides transport, helps young people gain skills and experience, and provides well-resourced areas for them to hang out.

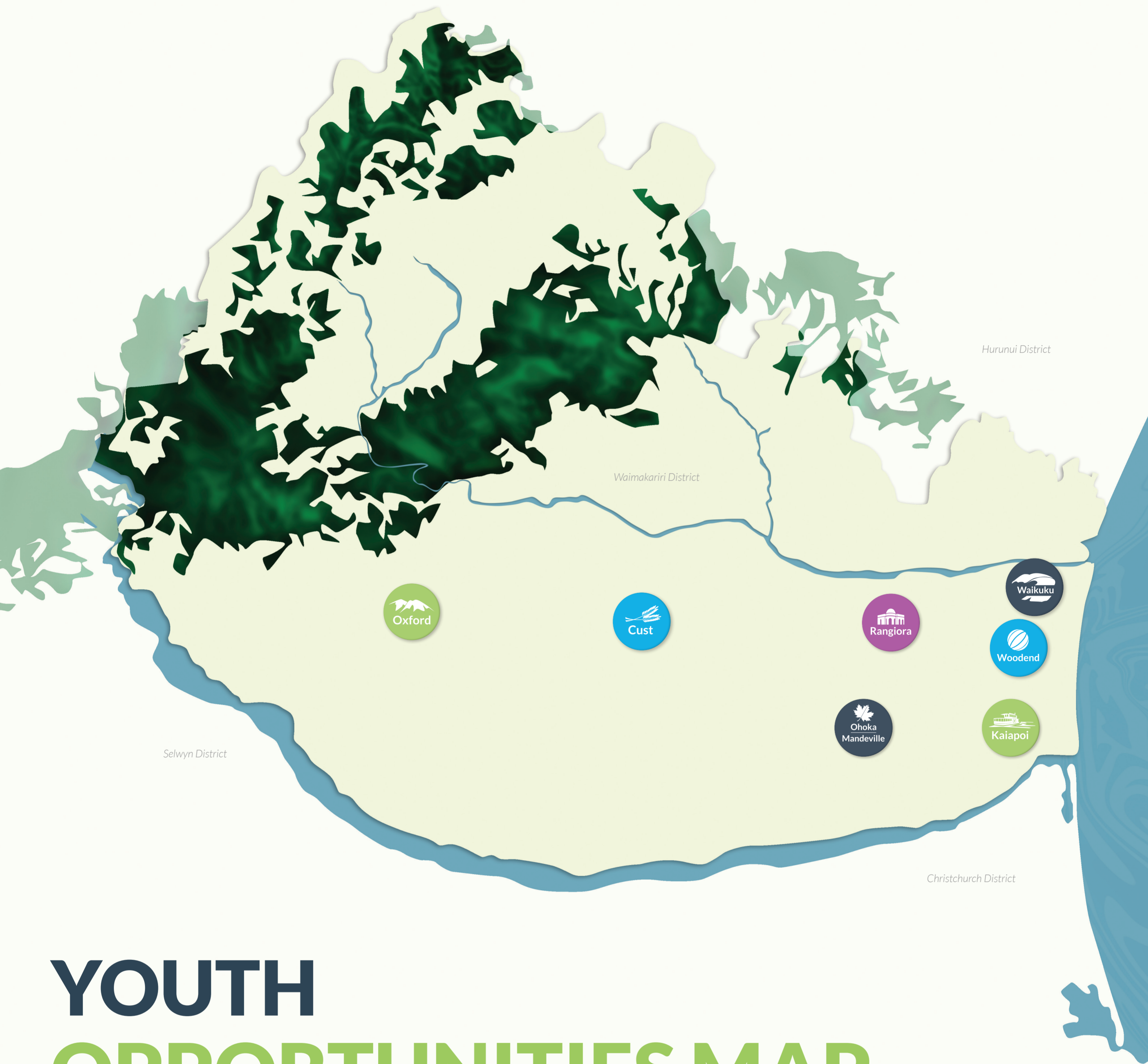
An effective, lasting youth space or network of youth spaces in the Waimakariri District is possible. The District's libraries and skate parks have great potential if an informed, well-directed plan for their redevelopment is pursued. The District's libraries could make youth one of their primary focuses, improving accessibility and becoming welcoming environments for young people. Dedicated youth spaces within the libraries with a wide range of activities, using Tūranga's example, will increase the library's appeal. Activities could include gaming, virtual reality, a movie space, a LEGO creative space, youth-focused skills courses and general areas to relax with comfortable chairs.

The District's skate parks could be expanded upon to improve their appeal to a wider range of young people through the addition of spaces for budding artists to demonstrate their skill, the addition of climbing and free running spaces and other activities that are decided upon after extensive consultation with young people.

The Waimakariri District is distinct from the home cities of the exemplar youth spaces featured in this report. Geographic and demographic differences will affect the final form of a youth space in the District and the final result of youth space development will look different

from the examples. This report sets the scene for future work in this area and outlines the key elements of youth spaces. It seeks to act as a foundation for the community to figure out a direction and purpose for youth spaces in our District moving forward.

The creation of youth spaces is only one step towards creating a youth friendly district and the community now needs to consider what else can be done towards achieving this. The four areas of importance highlighted in the 2018 Waimakariri Youth Strategy provide the community with the basic areas of focus. Initiatives that work towards improving the lives of youth in the Waimakariri in any of these four areas are welcomed and encouraged as we seek to build a District where youth are connected, included and empowered.



YOUTH OPPORTUNITIES MAP

Services

Access help, advice and support for a wide range of circumstances, including health, wellbeing and personal matters.

Spaces & Places

Find out where the best places are to hang out, have fun and run events in a youth-friendly environment.

Programmes & Clubs

Get involved, take action and find belonging in one of the numerous programmes and clubs on offer across the Waimakariri.

Check out the interactive directory for details:

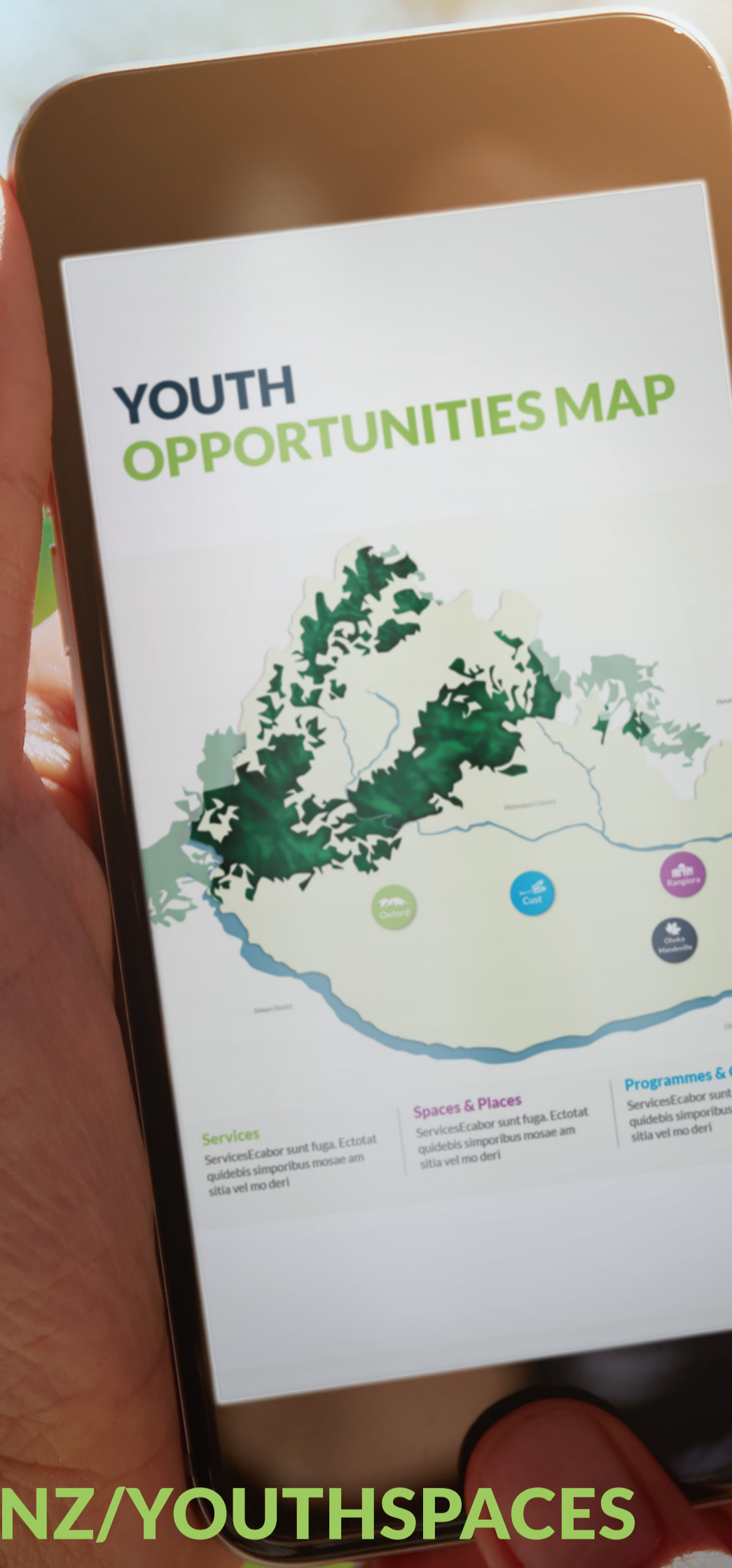
WAIMAKARIRI.GOV.T.NZ/YOUTHSPACES

Waimakariri Youth Council
 Sam Redman Youth Development Facilitator
 Email: sam.redman@wmk.govt.nz
 Mobile: 021 567 544

NEED SOME HELP?

Check out the interactive map at:

WAIMAKARIRI.GOV.T.NZ/YOUTHSPACES





LOOKING FOR A PLACE TO HANG OUT?

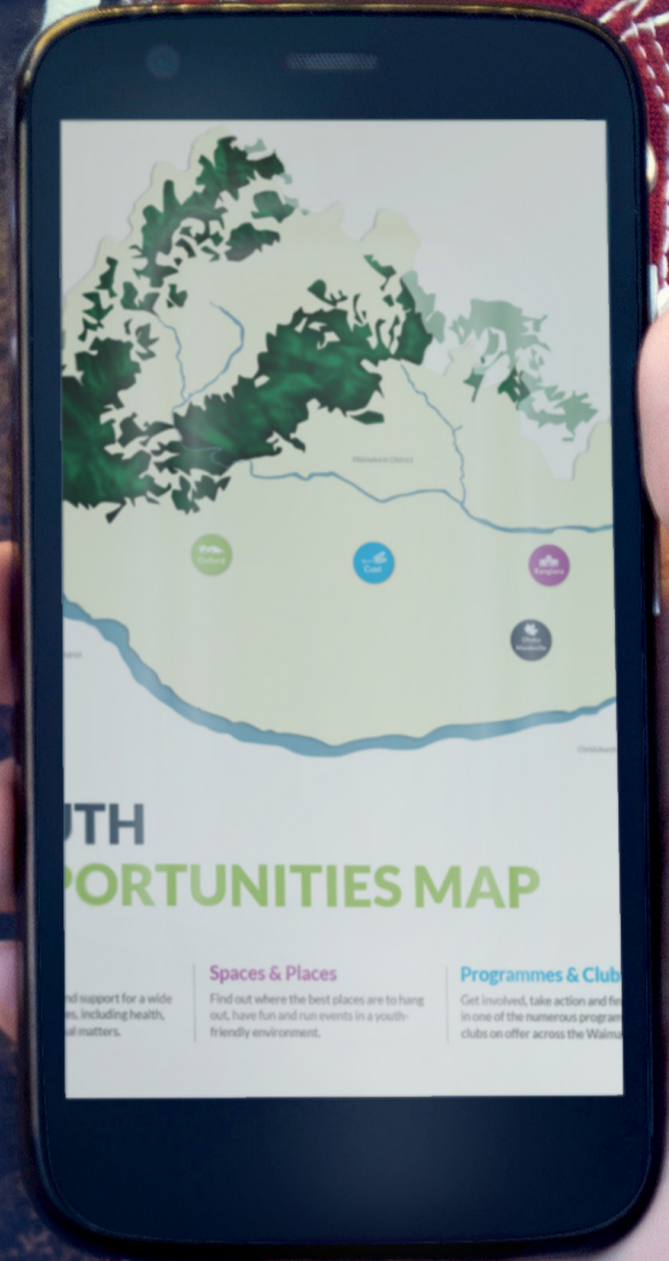
Check out the interactive map at:

[WAIMAKARIRI.GOVT.NZ/YOUTHSPACES](https://waimakariri.govt.nz/youthspaces)

WYC

WAIMAKARIRI YOUTH COUNCIL

WANT TO GET INVOLVED?



Check out the interactive map at:

WAIMAKARIRI.GOV.T.NZ/YOUTHSPACES

WAIMAKARIRI DISTRICT COUNCIL**REPORT FOR INFORMATION**

FILE NO and TRIM NO: GOV-01-04 / AQU-02-09 / 200303028790

REPORT TO: Community and Recreation Committee

DATE OF MEETING: 24 March 2020

FROM: Matthew Greenwood, Aquatic Facilities Manager

SUBJECT: Aquatic Facilities Update

SIGNED BY:
(for Reports to Council,
Committees or Boards)



Department Manager



Chief Executive

1. **SUMMARY**

- 1.1 This report is to provide the Community and Recreation Committee with a summary of the Aquatic Facilities year to date progress against the units most significant Key Performance Indicators. It includes a summary of Aquatic Facilities Attendance, Water Treatment results and a budget update for the year to January 2020.
- 1.2 This report contains updates on the Oxford summer pool season, the celebrations for Dudley Park Aquatic Centres 10th Anniversary and details of a new pass being trialed to be issued to community groups requesting support.
- 1.3 This report identifies that Aquatics staff are actively monitoring and planning for the effects of Covid-19.

Attachments:

N/A

2. **RECOMMENDATION**

THAT the Community and Recreation Committee:

- (a) **Receives** report No. 200303028790.
- (b) **Notes** Aquatic Facilities progress against its key performance indicators including Facility Attendance, Financial results and Water Quality.
- (c) **Notes** Oxford Community Aquatic Centre closed for the season on 8 March 2020.
- (d) **Notes** Dudley Park Aquatic Centre Celebrated its 10th Anniversary on 25 February 2020.
- (e) **Notes** the trial of a new pool pass to be supplied to Community groups requesting sponsorship support.
- (f) **Notes** that Aquatic Facilities staff are actively monitoring and planning for the effects of COVID-19 on customer's staff and ongoing operations.
- (g) **Circulates** the report to the Boards for their information.

3. **BACKGROUND**

- 3.1 The Waimakariri District Council's Aquatic Facilities team deliver strong aquatic programmes and enjoyable recreation opportunities for the ongoing wellbeing of our community and visitors. We do so from four sites, two indoor year round facilities and two seasonal summer pools which operate over the summer period, from October to April.
- 3.2 The Aquatic Facilities team work closely with partner organisations, clubs, trusts and interest groups to support water safety programming, grow and develop swimming and Aquatic exercise initiatives and work with the Council to ensure our facilities are inclusive places, accessible to all members of the community.
- 3.3 Over the summer months, we open the Waikuku Beach Paddling Pool and Oxford Community Aquatic Centre, two outdoor seasonal facilities. The paddling pool at Waikuku was opened in 2015 and is an unmanned site perfect for a family picnic and a splash under the water features. Oxford Community Aquatic Centre was opened in 2005 and throughout the summer months offers the local community a great spot to hang out and cool off after a hot day.
- 3.4 While the growth and development of Aquatics within the District has to date largely be governed by the activity plans of the overall Community and Recreation team, we are currently working with a specialist consulting firm to help design a strategy that considers the residents needs and demographic changes to futureproof further development and better enable Aquatics to operate a more efficient and effective operation.

4. **ISSUES AND OPTIONS**

4.1. **Aquatic Facilities Attendance**

The following table provides a summary of the Aquatic Facilities attendances for the 2019/20 year and a comparison with the previous year.

Recreation – Incorporates all casual swim types; adult, child, family etc.

Prepaid – This includes all concession and membership card sales.

Programmes – Learn to Swim, Aquarobics and Schools programmes.

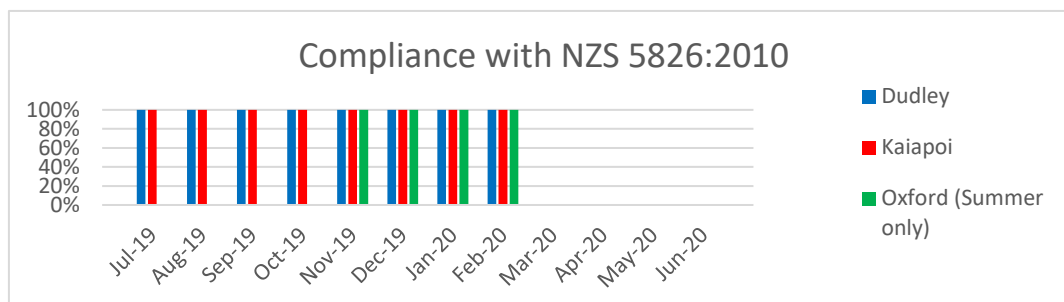
Type	Kaiapoi			Rangiora			Oxford		
	Feb-20	Jan-20	Feb-19	Feb-20	Jan-20	Feb-19	Feb-20	Jan-20	Feb-19
Prog	4238	1105	4245	6824	1639	7401	4596	205	4705
Rectn	2265	3091	1961	7041	11061	7608	396	1658	1003
Pre-Pd	1299	1140	1332	2997	2960	3133	274	312	326
Total	7802	5336	7538	16862	15660	18142	5266	2175	6034

In the table above you can see the effects of returning to a school term from a holiday period with an increase in programmes activity and a corresponding decrease in recreation swims from January to February. Programme attendance is steady or down slightly against last year, which can be due to schools moving the time when they book their schools lessons to earlier or later in the year. Recreation swims were largely the same or down on last year reflecting the opening of further pool space in the greater Canterbury area and the greater competition for the same customers.

Numbers at Oxford have been down all season. Initially this was due to heating concerns however this trend continued throughout the season with the weather largely affecting attendance; being that if it is cold people do not swim and if it is really hot, many of our potential customers go swimming at Ashley gorge.

4.2. **Aquatic Facilities Water Quality Update**

Water quality at the Aquatic Facilities is measured both internally throughout the day by staff, and externally through monthly microbiological tests conducted by an independent lab. The table below indicates the achievement of the required PoolSafe and New Zealand water quality standards as measured by facility and month.



All testing at the Aquatic Facilities has met or exceeded New Zealand and PoolSafe standards for the 2019/20 year.

4.3. Oxford End of Season Update

After a rough start with boiler and weather related temperature issues, for the third year running the summer season at Oxford pool ended with a successful doggy pool party. We had 58 excited canines demonstrating expert doggie paddle and retrieval skills.



During the season, the pool was utilised by a range of individuals and groups, including:

- A pool party run by the Oxford Community Trust including music games and food, which saw 70 children attend.
- The Oxford Oscar program came in regularly during the holidays with a group of roughly 20 children, each time.
- Regular swimmers utilised the lanes predominantly in the mornings and later in the afternoon.
- Oxford area school also utilised the pool for frequent recreational swimming, swimming sports and lessons.

Overall, attendance numbers for the season were down from last season, with a recreation and prepaid swim total of 4,652 visits this season against a total of 6,141 in the previous. Some of this can be attributed to issues with the boiler at the start of the season, which caused the water to be colder than normal. Further to this the site experienced a significant amount of wind, which can both impact pool temperatures and make it uncomfortable for customers moving around poolside and swimming in such conditions.

After school and holiday Learn to Swim numbers held steady with a higher percentage of classes full 82%, up from 80% last season. There was a slight drop off in school numbers, due to more lessons being held in school pools which are also serviced by our schools programme and in some cases due to inclement weather. Aquarobics numbers were steady throughout the season with a total of 120 attendances or around 13 attendees per week which is consistent with previous seasons.

With the pool now closed for the season staff are preparing to drain and winterise the pool and undertake a number of programmed maintenance tasks;

- Staff are working with Myrtha Pools who originally installed the pool lining membrane on a number of maintenance and wear and tear issues.

- A drain cover failed mid-season and while a temporary fix was put in place, while the pool is empty we will take the opportunity to size up and replace any vents inlets and covers showing signs of age.
- During the investigation into boiler issues, it was recommended that the heat exchanger plates were cleaned. This work will be programmed to take place towards the end of the winter season and will ensure the heating system is able to operate more efficiently. The decision was made to defer this work, after conversations with Nu-way energy around how long this would take and the impact it would have on our levels of service should the work have gone ahead during the season.
- Prior to the season and throughout, staff performed routine maintenance on the filters, removing lids and degreasing the internal elements. This helps the filter to operate efficiently and circulate more water through both the filter and crucially the heating system. Staff identified that this season required more filter cleans than usual and will be further investigating these issues with the filter supplier, FPC.

4.4. Dudley Park Aquatics 10 year celebration

Dudley Park Aquatic Centre celebrated its 10th Anniversary on the 25th of February 2020 and to honour this occasion we invited staff, elected members and representatives of our community and those groups and businesses who put time, effort and funding in to attend a morning tea at the facility.

Mayor Dan Gordon spoke, thanking everyone for their fundraising efforts, from making jam and selling raffle tickets right through to donated funds, time and materials. He also acknowledged the ongoing work of the current team who continue to work to make the facility a safe, accessible and enjoyable space for our community to swim.



As a thank you to the community that Saturday night the facility hosted a 10 year birthday pool party. With around 200 tickets sold, the event was a great success with a DJ, games, spot prizes, inflatables and good clean fun.

Picture: Cake cutting with Cllr Joan Ward, Mayor Dan Gordon, Jim Gerard QSO.



Children celebrating Dudley pool's 10th anniversary with party games.

4.5. **Trial of new pool pass type for giveaways and community support**

Staff are looking to trial an additional type of pool pass to be given away in place of our current system of free adult or free child swims to community groups requesting support.

In report No. 181123137742, the Community and Recreation Committee approved a framework for the Aquatics team to apply to requests from the Community for sponsorship. This allows Aquatics staff to issue two “family pool passes” being four adult and six child free swim passes, to not for profit and community interest groups seeking raffle prizes and give-aways.

While requests come in peaks and troughs, generally we average one or two a month from a range of groups including preschools, sports clubs and interest groups including our migrants and new comers group. We plan to continue to maintain this level of support of ten passes however, we are looking to replace the various free passes with the new two for one passes.

While the passes issued up until now hold financial benefit, we currently see no direct return on income. A two for one pass will still capture that same financial benefit of one free swim with both a limited return on income at the facility and potentially the added benefit of promoting users to bring a friend or family member.

There is a minimal risk that clubs and community groups who have received other passes in the past may view this as a lesser offering however, we will endeavour to communicate that this change will better enable programmes such as this to continue in this period of financial pressure and increasing costs. Further, while it is possible it is unlikely that a group requesting support will question the level of support supplied.

We are looking to trial this over April through June to gauge interest, feedback and whether or not we see the passes returning through the till.



Pictured: Draft of “two for one” pool pass

4.6. The Management Team have reviewed this report and support the recommendations.

5. **COMMUNITY VIEWS**

5.1. **Groups and Organisations**

5.1.1. To further our District Aquatic Strategy, we are currently working with consultants from RSL to design a survey for the districts residents to identify opportunities for future development and barriers to their inclusion.

5.2. **Wider Community**

5.2.1. The development of an Aquatic Facilities strategy document will involve consultation with residents, staff and key stakeholders throughout the District to

identify customer needs, future proofing opportunities and programme efficiencies.

6. **IMPLICATIONS AND RISKS**

6.1. **Financial Implications**

6.1.1. The following table summarises the Aquatic Facilities operational financial position in the 2019/20 year as at January 2020.

Aquatic Facilities Budget Summary	YTD Actual \$'000	YTD Budget \$'000	Variance \$'000
Operational Income	842	996	(154)
Rates Funding	1,931	1,928	3
Total Income	2,773	2,924	(151)
Operation Expenses	1,892	2,016	124
Maintenance	140	144	4
Overheads	379	381	2
Internal Interest	208	215	6
Depreciation	323	257	(66)
Total Expenditure	2,942	3,012	70
Total Surplus (deficit)	(169)	(88)	(81)

As detailed in the table above, all results are largely as forecast except for operational income and expenses. The lower than expected income result reflects the customer attendance trends noted in 4.1 with January being a quieter month with numbers picking up again heading in to February.

The opening of additional pool space within the Greater Canterbury area has had a greater than forecast effect on attendance numbers within our District. As part of this year's annual plan process, staff have taken steps to realign income with more realistic attendance targets as we are seeing at the facilities. Billing from schools Learn to Swim goes out at the end of the term with payments not reflected in the December figures.

This has been balanced in part by savings in operational expenses, reflecting our limited capacity to scale programmes such as learn to swim to meet customer need, thus not incurring the cost.

The variation in Depreciation results from a valuation of Land and Buildings, which occurred after the Annual Plan budget was finalised.

The situation with Covid-19 and its potential for financial impact upon the business is of great concern and Council staff continue to monitor, take steps to minimise risk and plan for potential future outcomes.

6.2. **Community Implication**

6.2.1. The Development of the District Aquatic Strategy will give us a better understanding of the community's needs and requirements to allow us to better account for growth and demographic need within the district.

6.3. Risk Management

6.3.1. As with all areas of Council, Covid-19 is a risk we are continuing to monitor and plan for. The greatest impact for Aquatics would come from the Government or Ministry of Health limiting public gathering, essentially closing our sites. To a lesser degree, customers withdrawing from the Learn to Swim programme and limited staff availability through sickness or family duties are all concerns.

We intend to work with Councils Communications and Engagement team to circulate clear and relevant advice to the Community and follow all advice from Ministry of Health. We are investigating a number of other solutions including limited opening times or our ability to scale the available space within the facility if resourcing becomes an issue.

6.4. Health and Safety

6.4.1. If advised by the Ministry of Health to cease organising public gatherings or close community facilities, the Council will follow Ministry of Health instructions or guidance.

6.4.2. Poolsafe accreditation requires robust practices around reporting, investigation, trending and management of both staff and public accidents. This is on top of the Council's Health and Safety requirements and ensures a comprehensive overview.

7. CONTEXT

7.1. Policy

7.1.1. This matter is not a matter of significance in terms of the Council's Significance and Engagement Policy.

7.2. Legislation

7.2.1. Health and Safety at Work Act 2015

7.2.2. Poolsafe - Though not currently a legislative requirement, Poolsafe accreditation is recognised as industry best practice, representing a base safe standard for operating a public aquatic facility following a coronial enquiry delivered in October 2006.

7.3. Community Outcomes

7.3.1. There is a safe environment for all

7.3.2. There is a healthy and sustainable environment for all

7.3.3. Public spaces and facilities are plentiful, accessible and high quality

7.3.4. People are friendly and caring, creating a strong sense of community within our District

7.3.5. Our community's needs for health and social services are met

7.3.6. People have wide ranging opportunities for learning and being informed.

7.4. Delegations

7.4.1. The committee has delegated authority for the governance of the Aquatic Facilities.

WAIMAKARIRI DISTRICT COUNCIL**REPORT FOR INFORMATION**

FILE NO and TRIM NO: LIB-04-01/200313034996

REPORT TO: Community and Recreation Committee

DATE OF MEETING: 24 March 2020

FROM: Paula Eskett – District Libraries Manager

SUBJECT: Library Update to 9 March 2020

SIGNED BY:
(for Reports to Council,
Committees or Boards)



Department Manager



Chief Executive

1. SUMMARY

- 1.1. This report provides an update on key activities, events and customer service improvements undertaken and delivered by the Waimakariri Libraries team in February and March 2020.
- 1.2. This report identifies that library staff are actively monitoring and planning for potential effects of COVID-19 on the District's library services and spaces.

2. RECOMMENDATION

THAT the Community and Recreation Committee:

- (a) **Receives** report No. 200313034996
- (b) **Notes** the customer service improvements, community engagement, customer feedback, and activities offered by the Waimakariri Libraries in in February and March 2020.
- (c) **Circulates** the report to the Boards for their information
- (d) **Notes** that Libraries staff are actively monitoring and planning for the effects of COVID-19 on customers, staff and ongoing operations.


3. BACKGROUND

- 3.1. The Waimakariri Libraries aim to promote reading, literacy, and learning; support a stronger, healthier and more resilient community; promote a culture of exploration and creativity; contribute to the economic wellbeing of individuals and the community, and deliver excellence in public service.

See the: Waimakariri Libraries' Strategic Framework 2018-2020 for details (TRIM: 180314027362 and 180924110635).

4. ISSUES AND OPTIONS

4.1. **Social Media and Online Content**

- 4.1.1. Waimakariri Libraries' use Social Media to showcase our events, collections and services but even more powerfully it allows for positive communication and engagement in the fourth space that Waimakariri District Libraries operate; that is the ubiquitous 24/7 space of the virtual world.
- 
- 4.1.2. In February 2020 the library's core social media team – Hilary Mercer and Hayley Senior, updated the plan and purpose of Waimakariri District Libraries various online platforms. Increasing our focus on how the community engage and interact with WDL on our various online platforms rather than striving for a pure increase in the number of followers is a goal for 2020.
- 4.1.3. The team have looked at each individual platform and ensured roles were clearly defined. Each platform carries slightly different content or has appeal to different audiences we serve while still aligning with the library's goals for online content ; *Social Media informs and connects us with our community.*
- 4.1.4. The library Instagram account (@waimakaririlibraries) currently has 819 followers and is used to share behind the scene library news. Instagram allows users to share photos and vidoes, add captions, edit filters and add hashtags that describe the content they are posting. Hashtags (#) become a new search term as more users apply them to their content.
- 4.1.5. Recent @waimakaririlibraries posts have included photos of new books arriving as they are unpacked from courier delivery, latest service announcements as they are being prepared for launching to our community, book and ebook reviews. Our aim is to; create anticipation, grow expectations of our services and showcase libraries and library staff in a light hearted way. Regular and consistent use of hashtags #bookfacefriday #waimaklibs #StaffPicks is generating curated content for all Instagram users.
- 4.1.6. On Facebook (@waimakaririlibraries) the team create engagement running fun polls, posting staff book reviews and details of upcoming events. We reuse other libraries and organisations content to amplify their messages that align with our vision, values and services.
- 4.1.7. In the last year we have
- advertised online 105 events
 - reached 27,700 people with our posts
 - had 1,100 event responses using FaceBook as a library information sharing platform.
- 4.1.8. Next steps for the library's use of Social Media focuses on the wider library team contributing original and precurated content to meet our content delivery plan.

4.2. **Connections with District Schools**

- 4.2.1. 2019 saw our the number of children and teachers connecting with our formal learning and outreach programmes nearly double.
- 4.2.2. During 2019 library staff across our district's libraries hosted 144 library visits. These visits educated and entertained
- 5,269 tamariki (children)

- 752 kaiko(teachers).
- 4.2.3. Our numbers are a dramatic increase on 2018 numbers
- 82 visits
 - 2,514 tamariki
 - 260 kaiako
- 4.2.4. An increased focus on library staff training and development, buddying of staff to mentor and support those new to delivering face to face learning and a shift in the expectations of some traditional roles has resulted in a more empowered and confident library team delivering presentations, tours and orientation programmes of our physical spaces, books and online resources to the District's schools.



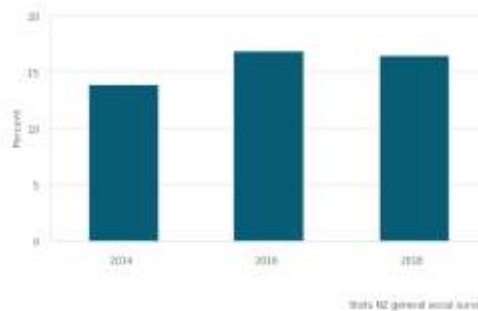
- 4.2.5. Taking the library to more rural schools continues to be a success with multiple sessions to school assemblies and promotions of inhouse library events and activities boosting the numbers of children who hear what our libraries offer them.
- 4.2.6. All schools in the Waimakairi District receive Newsletters from the Library. Nineteen of twenty-five schools in the District took advantage of school based library visits and the associated programmes we offer. These included Tuahiwi, Kaiapoi North, Ashgrove, St Patrick's Kaiapoi, St Joseph's Rangiora, West Eyreton, Oxford Area School, View Hill, Kaiapoi Borough, Kaiapoi High School, Pegasus Bay, Woodend, Rangiora Borough, Ashley School, Fernside, Loburn, North Loburn and Rangiora New Life.
- 4.2.7. Highlights of our programmes in 2019 included: engagement with the Migrants and Newcomers Suitcase Exhibition across all three libraries, kapa haka groups participating in Te Wiki o te Reo Māori, Summer Reading Challenge, library e-resource presentations, activities designed to engage reluctant readers, and programmes to support literacy, and digital skills.
- 4.2.8. The positive relationship with Rangiora Borough School has continued into 2020 with the school making daily class visits to the Rangiora Library. Both students and teachers feel confident in using the self-issue kiosks, library catalogue, and have developed a strong awareness of what our spaces and collections offer them in and out of school time.
- 4.2.9. These initiatives gain the library new memberships, grow our book lending, and foot traffic statistics, but most importantly engage everyone involved in these visits with the power and potential of the library's team, services and collections to support literacy, wellbeing and lifelong learning



4.3. Cuppa Connections at Oxford Library

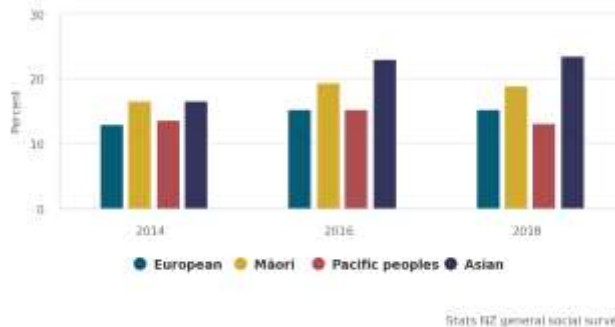
- 4.3.1. Library staff are partnering with the Migrants and Newcomers Group to combat loneliness and isolation, and foster inter-cultural dialogue in Oxford.
- 4.3.2. The new programme, “Cuppa Connections” showcases Oxford Library as a welcoming, inclusive space for people of different ages and cultures to participate in community life and recreational activities, offering the chance to gather for a relaxed cup of tea or coffee and some conversation.
- 4.3.3. The meetings are on the second and fourth Tuesday of each month, from 2pm to 3pm, and are hosted by members of the Migrants and Newcomers Group. All are welcome to attend.
- 4.3.4. According to the Stats NZ general social survey 2018, 16.5% of all Kiwis aged 15+ had felt lonely at least some of the time in the previous four weeks.

Proportion of people aged 15+ who felt lonely at least some of the time in the previous 4 weeks, 2014, 2016 and 2018



<https://wellbeingindicators.stats.govt.nz/en/loneliness/>

Proportion of people aged 15+ who felt lonely at least some of the time in the previous 4 weeks, by ethnic group, 2014, 2016 and 2018



4.4. Connecting across generations

- 4.4.1. The spirit of whakawhanaungatanga (building connections, relationships) is thriving at Ruataniwha Kaiapoi Library, with a surprising and heart-warming intergenerational friendship blossoming among the shelves.
- 4.4.2. Regular visitor Barrie Fowler (aged “in his 70s”), who makes good use of the free, secure wifi service, struck up a conversation one day with Oliver Heaney (aged 11, in Year 7 at Kaiapoi North School), while Oliver was hanging out in the library with his friends after school. Oliver had got Mr Fowler’s attention with his skateboard.
- 4.4.3. Mr Fowler had become interested in skateboarding some years ago, and as the two new friends got ‘board talking’ he offered to give Oliver a new deck for his skateboard. After contacting Oliver’s mother, Tracey Heaney, to confirm, the pair arranged a time to get together outside the library to put the new deck on.
- 4.4.4. Oliver is proud of his new board and says he and Barrie had an “instant connection” during their first conversation. “All my friends left and we were just talking about skateboarding for half an hour. The pair even have a skater’s handshake.
- 4.4.5. “[Barrie]’s always really kind to me and my friends when we come into the library... It makes me feel really happy that there are really nice people in the library all the time.”
- 4.4.6. Ms Heaney, said that Mr Fowler is like a grandfather or a mentor: “He does it all for the kids”. Indeed, Mr Fowler has donated skateboard parts to many young people over the years. “I love watching these young people taking it up,” he said
- 4.4.7. Oliver and his friends are regular visitors to the library and many staff greet them by name, having spent time getting to know them. The team have been delighted to witness this new friendship.
- 4.4.8. Such connections can have a powerful impact on wellbeing and resilience within the community, and providing the space and environment where they can flourish is one of the greatest roles of our public libraries



4.5. **EPIC (Electronic Purchasing in Collaboration) database renewals**



- 4.5.1. EPIC is a national electronic licensing initiative that makes quality electronic resources available to New Zealanders through libraries who are consortium members.
- 4.5.2. EPIC is coordinated under the umbrella of the National Library of New Zealand, which sits within the portfolio of The Department of Internal Affairs.

- 4.5.3. Each New Zealand member library makes its own database selection from a pre-curated list thereby ensuring that their databases and electronic resources are of the most relevance to their own unique communities.
- 4.5.4. The list consists of the most highly regarded and widely used library and education focused databases and electronic resources globally. The EPIC consortium then uses the economies of scale to negotiate the best deal with vendors for consortia members. This arrangement helps to maintain equitable access to quality online resources for all New Zealanders.
- 4.5.5. EPIC databases form a large part of the digital offerings Waimakariri Libraries make available to our community although we also negotiate independently with vendors outside of the EPIC group.
- 4.5.6. At this time each year we analyse usage numbers of each database we subscribe and evaluate the data with the viability of existing subscriptions.
- 4.5.7. Data is not the only selection or deselection criteria we use to assess our collections. Understanding the changing nature of our District's communities and where the gaps in our service outreach exist determine our priorities each year.
- 4.5.8. This year we have a particular focus on
- Reaching groups in the community who are not currently well served by, or do not use library facilities
 - Providing opportunities for life-long learning.
- 4.5.9. With these priorities in mind we are purchasing two new databases for 2020-2021.
- 4.5.10. **Haynes Manuals** providing full access to car and motorcycle manuals covering everything from changing spark plugs in a Suzuki Swift through to advice on restoration of a 1964 Ford Mustang. With wiring diagrams, fault finding tools and over 200 video tutorials, this is a very practical addition to our online collection.
- 4.5.11. **Mango Languages**: this is a fun, self-paced learning programme that teaches languages. It contains over 70 different languages from Arabic to Yiddish as well as some ESL (English as a Second Language material)
- 4.5.12. To make the new additions possible we have needed to cancel one existing subscription; **Gale Historic Newspapers**. This is a very niche product with usage data and price making it more difficult to justify when we consider the priority areas of 2020. This cancellation will be well signalled to existing users and any feedback will be collated on a specifically designed customer feedback form to ensure we gather all usage information to inform any choices in the future.
- 4.5.13. The Library's goals of connecting, empowering and engaging are brought to life with our online offerings and the team are looking forward to promoting these new resources along with the existing suite to new and existing library users, council staff and councillors.

4.6. **DVD Collections.**

- 4.6.1. As online subscription movie services signal the demise of the local video shop up and down the country, libraries are often the last service offering DVD's for loan.
- 4.6.2. Our DVD Collections across all three libraries continue to attract a loyal following of borrowers who are very appreciative of the variety and depth of our collection.

- 4.6.3. Nicki Chaston selects our stock from a range of New Zealand suppliers who offer new releases throughout the year on their websites, and a customer promise of a quick turnaround from the time of ordering until delivery.
- 4.6.4. Until recently a significant lapse existed between movies being released on the big screen and when they became available as DVDs meaning, our library DVD collection was not offering latest releases.
- 4.6.5. This is not the case now with DVDs being available often simultaneously as the same title being shown at the movies. This adds a great marketing advantage to our collections as well as continuing to make many all-time favourites being available too.
- 4.6.6. Recent latest release examples are
- Jojo Rabbit
 - Charlie's angels
 - Fisherman's Friend
 - Bellbird
 - Parasite.



- 4.6.7. Rangiora Library is the only source of DVD supply in Rangiora.
- 4.6.8. Library users have access to a collection of 2900 DVD titles. For a hire charge of \$2 each for 7 days, libraries offer an affordable alternative to commercial online movie subscription models, and a unique collection that is continually added to.

4.7. **Strengthening our practice, supporting each other – Library team hui**



- 4.7.1. The strength of the District's library services owes much to the calibre and collegiality of the library's team; how we work together, learn together and support each other.
- 4.7.2. Opportunities for the whole library's team to all come together in work time, to share in the collective successes, learnings, contribute and help shape services, strategy and direction have not traditionally been a way of working across our libraries.

- 4.7.3. With the use of our casual pool of library staff, and three permanent staff we were able to keep all Waimakariri Libraries open and run the first ever (nearly) full team hui morning late February.
- 4.7.4. *Strengthening our practice, supporting each other* was the theme for the highly successful morning.
- 4.7.5. The libraries team were playfully encouraged to think beyond the role description they are employed under, and to consider the communities user experience and expectations of our library spaces and services, and what could we be doing differently to meet community needs, create greater connections with other Community and Recreation units and connect more with those who don't currently see a need for our services, spaces or collections.



- 4.7.6. After watching an inspiring TED talk [How libraries change lives](#) we brain stormed to constructively review our current service delivery model and challenged ourselves to consider our services, spaces, programmes and outreach under ten broad headings.
- Start (16)
 - Stop (6)
 - Our priorities should be (31)
 - Programmes (13)
 - Our physical spaces (19)
 - Online, digital, social media (9)
 - Community engagement (24)
 - Migrants and Newcomers (8)
 - In house processes (5)
 - What are we forgetting? (6)
- 4.7.7. Once the 137 ideas were generated and attached to the appropriate paper boards, everyone was given five dots to vote for their favourite's idea/s.
- 4.7.8. Alignment of the most popular ideas and suggestions to our library strategy and
- 4.7.9. Growing a sense of personal agency amongst all staff, regardless of position, number of hours worked or length of service is a strong focus of team development for 2020.

5. **IMPLICATIONS AND RISKS**

5.1. **Financial Implications**

- 5.1.1. Library activities are being met from within the Libraries budgets. The following table summarises the Libraries' financial position as at 31 January 2020.

5.1.2.

Library Summary Report January 2020		
	Actual	Budget
Revenue		
Revenue	104,909	75,728
Rates	2,213,994	2,210,945
	2,318,902	2,286,673
Operating Expenses	1,098,812	1,149,114
Maintenance	240,692	297,121
Overheads	478,626	480,483
Internal Interest	11,176	13,901
Depreciation	434,155	602,239
	2,763,460	2,542,858
Surplus/ (Deficit)	55,442	(256,185)

5.2. **Community Implications**

5.2.1. Through the delivery of the Waimakariri Libraries' Strategic Framework 2018-2020, (180314027362), users of the libraries are better informed, connected, engaged, and empowered, and the community can have confidence that the Waimakariri Libraries are providing a high standard of public service.

5.3. **Risk Management**

5.3.1. Risks are identified, analysed and managed in accordance with relevant Council policy and practice.

5.3.2. As with all areas of Council, COVID-19 is a risk we are proactively monitoring and updating our Business Continuity Plan (BCP) for.

5.3.3. The greatest impact for Libraries would come from Government mandated regulations limiting / banning public gatherings essentially closing access to our sites.

5.3.4. To a lesser degree, customers stopping visiting and reduced staff availability through sickness or family duties are scenarios we are considering.

5.3.5. WDL are working to create viable options and work a rounds for our existing programmes and book distribution options should restrictions on walk in customers be put in place.

5.3.6. WDL are contributing to scenario planning and responses as part of a NZ wide Library community response to COVID-19.

5.4. **Health and Safety**

5.4.1. Robust reporting, investigation, trending and management of both staff and public accidents and incidents is maintained in accordance with Council's Health and Safety policy and practice.

5.4.2. If advised by the Ministry of Health to cease organising public gatherings or close community facilities in response to COVID-19, Libraries will follow latest Council and Ministry of Health instructions and guidance.

6. CONTEXT6.1. **Policy**

6.1.1. This matter is not a matter of significance in terms of the Council's Significance and Engagement Policy.

6.2. Legislation (Local Government Act 2002)

6.2.1. Part 2 - Purpose of local government, and role and powers of local authorities

Subpart 2 - 11A Core services to be considered: in performing its role, a local authority must have particular regard to the contribution that the following core services make to its communities: including (e) libraries.

6.2.2. Part 7 - Specific obligations and restrictions on local authorities and other persons

Subpart 4 - Public libraries - 142 Obligation to provide free membership of libraries

6.3. Community Outcomes

6.3.1. Library activities support the following community outcomes:

- Public spaces and facilities are plentiful, accessible and high quality
- People have wide ranging opportunities for learning and being informed
- People are friendly and caring, creating a strong sense of community in our District
- The community's cultures, arts and heritage are conserved and celebrated
- Businesses in the District are diverse, adaptable and growing

6.4. Delegations

6.4.1. The Committee has delegated authority to develop goals and strategies for Library Services

Paula Eskett
DISTRICT LIBRARIES MANAGER

Waimakariri Libraries - Making the world a better place

Waimakariri Libraries Strategic Framework 2017–2020

Strategic framework:	Education and Learning	Social Inclusion	Culture and Heritage	Economic Growth	Delivering Excellence
Waimakariri Libraries:	Promote reading, literacy and learning.	Support stronger, healthier and more resilient communities.	Promote a culture of exploration and creativity.	Contribute to the economic wellbeing of individuals and communities.	Deliver excellence in public service.
People are:	Informed	Connected	Engaged	Empowered	Assured
Waimakariri District Council community outcomes 2018-2028:	People have wide-ranging opportunities for learning and being informed.	People are friendly and caring, creating a strong sense of community in our District.	The community's cultures, arts and heritage are conserved and celebrated.	Businesses in the District are diverse, adaptable and growing.	Public spaces and facilities are plentiful, accessible and high quality.
Waimakariri Libraries objectives:	<p>Deliver a range of programmes to encourage and support readers and learners of all ages and backgrounds.</p> <p>Deliver targeted programmes for children and young people, including school holiday reading programmes.</p> <p>Provide easily accessible electronic and print collections that meet the informational, entertainment, and creative needs of our communities.</p> <p>Ensure that all citizens can access a full range of physical and digital services.</p> <p>Provide access to a range of digital tools for learning.</p>	<p>Provide welcoming and inclusive spaces for people of different ages, abilities and cultures to participate in community life and recreational activities.</p> <p>Provide effective and accessible community hubs.</p> <p>Engage with communities and partners to develop services that meet the needs of our communities, and be champions of community engagement and empowerment.</p> <p>Offer free and accessible wifi and access to appropriate devices.</p> <p>Provide opportunities for volunteering and skills development.</p>	<p>Collect, retain and make available local history materials.</p> <p>Work closely with national, regional and local arts and culture organisations.</p> <p>Work with other institutions to preserve and share New Zealand stories.</p> <p>Advocate for freedom of expression and information.</p> <p>Celebrate te ao Māori and honour te reo me ōna tikanga within our community, organisations and programmes.</p> <p>Provide the services that meet the needs of people from diverse backgrounds.</p>	<p>Foster communication, collaboration, creativity and critical thinking.</p> <p>Deliver activities to support skill development in Science, Technology and Maths (STEM), including Learning Centres and MakerSpaces, and formal and informal learning opportunities.</p> <p>Develop partnerships with government departments and regional development agencies.</p> <p>Develop relationships with and provide facilities for small businesses.</p> <p>Support business growth and employment opportunities.</p>	<p>Understand community needs and develop programmes and services that meet those needs and respond to changing demographics.</p> <p>Demonstrate our impact on our community through a robust dataset and service evaluations.</p> <p>Develop partnerships with other organisations in order to deliver the best value service to citizens.</p> <p>Develop national and regional coalitions to plan and purchase efficient and cost-effective services.</p> <p>Deliver systems and facilities that engender trust and safety.</p>



We are promoting reading, literacy and learning.

PEOPLE FEEL INFORMED

We are promoting a culture of exploration and creativity.

PEOPLE FEEL ENGAGED

We are supporting stronger, healthier and more resilient communities.

PEOPLE FEEL CONNECTED

We are contributing to the economic wellbeing of individuals and communities.

PEOPLE FEEL EMPOWERED

We are delivering excellence in public service.

PEOPLE FEEL ASSURED

PEOPLE FEEL INFORMED

We are promoting reading, literacy and learning.

Deliver a range of programmes to encourage and support readers and learners of all ages and backgrounds.

Deliver targeted programmes for children and young people, including school holiday reading programmes.

Provide easily accessible electronic and print collections that meet the informational, entertainment, and creative needs of our communities.

Ensure that all citizens can access a full range of physical and digital services.

Provide access to a range of digital tools for learning.

PEOPLE FEEL CONNECTED

We are supporting stronger, healthier and more resilient communities.

Provide welcoming and inclusive spaces for people of different ages, abilities and cultures to participate in community life and recreational activities.

Provide effective and accessible community hubs.

Engage with communities and partners to develop services that meet the needs of our communities, and be champions of community engagement and empowerment.

Offer free and accessible wifi and access to appropriate devices.

Provide opportunities for volunteering and skills development.

PEOPLE FEEL ENGAGED

We are promoting a culture of exploration and creativity.

Collect, retain and make available local history materials.

Work closely with national, regional and local arts and culture organisations.

Work with other institutions to preserve and share New Zealand stories.

Advocate for freedom of expression and information.

Celebrate te ao Māori and honour te reo me ōna tikanga within our community, organisations and programmes.

Provide the services that meet the needs of people from diverse backgrounds.

PEOPLE FEEL EMPOWERED

We are contributing to the economic wellbeing of individuals and communities.

Foster communication, collaboration, creativity and critical thinking.

Deliver activities to support skill development in Science, Technology and Maths (STEM), including Learning Centres and MakerSpaces, and formal and informal learning opportunities.

Develop partnerships with government departments and regional development agencies.

Develop relationships with and provide facilities for small businesses.

Support business growth and employment opportunities.

PEOPLE FEEL ASSURED

We are delivering quality public service.

Understand community needs and develop programmes and services that meet those needs and respond to changing demographics.

Demonstrate our impact on our community through a robust dataset and service evaluations.

Develop partnerships with other organisations in order to deliver the best value service to citizens.

Develop national and regional coalitions to plan and purchase efficient and cost-effective services.

Deliver systems and facilities that engender trust and safety.

WAIMAKARIRI DISTRICT COUNCIL**REPORT FOR DECISION**

FILE NO and TRIM NO: EXT-03-01 / 200316035465

REPORT TO: Community and Recreation Committee


DATE OF MEETING: 24 March 2020

FROM: Chris Brown, Manager Community and Recreation

SUBJECT: Waimakariri Public Arts Trust

SIGNED BY:
(for Reports to Council,
Committees or Boards)

Department Manager



Chief Executive

1. SUMMARY

1.1 The purpose of this report is to seek a decision from the Committee regarding the appointment of the Board of Trustees for the Waimakariri Public Arts Trust. This report recommends five members of the community are appointed as well as one elected member representative. These initial members of the Trust will be the signatories to the trust deed.

Attachments:

- i. Waimakariri Public Arts Trust Deed – Trim: 200316036003
- ii. Expressions of interest received (X8 – those that were short listed for interview) – Trim: 200310033114

2. RECOMMENDATION

THAT the Community and Recreation Committee:

- (a) **Receives** report No.200316035465.
- (b) **Notes** that following advertising to call for expressions of interest, staff and elected members Cllr Wendy Doody and Cllr Robbie Brine have been through a short listing and interview process to determine the recommended Waimakariri Public Arts Trust Trustees.
- (c) **Appoints** Jackie Watson as a trustee to the Waimakariri Public Arts Trust for a four year term.
- (d) **Appoints** Wilson Henderson as a trustee to the Waimakariri Public Arts Trust for a four year term.
- (e) **Appoints** Nicole Weber as a trustee to the Waimakariri Public Arts Trust for a two year term.
- (f) **Appoints** Judith Hoult as a trustee to the Waimakariri Public Arts Trust for a two year term.
- (g) **Appoints** Dael Foy as a trustee to the Waimakariri Public Arts Trust for a three year term.
- (h) **Appoints** Councillor as a trustee to the Waimakariri Public Arts Trust for a three year term.

- (i) **Approves** the variation to section 5.3 Appointments and Removal of Trustees, which reduces the number of elected member representative from two to one.

3. **BACKGROUND**

- 3.1. In June 2015 Council approved the development of an Art in Public Places Policy prompted in part by an initiative from the Kaiapoi Community Board (KCB), to recommend the Council establish an art in public places policy for the District and to propose a process for its development. It was intended the policy should provide a framework for the acquisition, installation/placement and maintenance of public space art works in the District.
- 3.2. Council also approved the establishment of a working party to provide advice to staff and facilitate community engagement as part of the policy development. The working party met three times, and developed a draft policy and trust deed.
- 3.3. The model decided on by the working party involves setting up of a charitable trust to administer the policy with a mandate to foster a wide range of art in public places. The trust may also facilitate funding applications and can commission art work. The trust will seek to minimise cost to ratepayers by seeking independent funding via donations and applications to funding agencies.
- 3.4. The Council considered a report in January 2018 (Trim: 180118003966) as part of the preparation of the Draft LTP and the following is an extract from the Minutes of the Meeting:
Moved: Councillor Gordon Seconded: Councillor Doody

THAT the Council

- (a) **Receives** report No. 180118003966
 - (b) **Receives** the Art in Public Places Policy and Waimakariri Public Arts Trust Deed.
 - (c) **Approves** the inclusion in the Draft LTP of the Proposal to establish a Waimakariri Public Art Advisory Trust.
 - (d) **Notes** that the expectation is that the Trust will externally source funds for art installations
 - (e) **Approves** funding of \$5,000 in the Recreation Account for the Servicing of the Art Trust. – Note that this is included in the Draft LTP Recreation Budget.
- 3.5. The proposal was included in the Draft LTP and there were three submissions received all in support of the establishment of the Trust.
- 3.6. On the 6 August 2019 staff presented a further report to Council where the following recommendations were approved.

THAT the Council:

- a. **Receives** report No. 190724103838
- b. **Notes** that the Community was consulted on the establishment of a Public Arts Trust as part of the 2018 LTP.
- c. **Approves** the Waimakariri Public Arts Trust Deed (Trim 190730106137)
- d. **Approves** the formation of a Public Arts Trust
- e. **Approves** staff calling for expressions of interest from the Community for Trustees.

- f. **Notes** that a report will be prepared for the new Council to consider the appointment of Trustees and legally forming the Trust.
- g. **Circulates** this report to the Boards.

4. **ISSUES AND OPTIONS**

- 4.1. In late 2019 staff called for expressions of interest from the wider community to be members of the Trust. Those interested were asked to provide their credentials and reasons why they wanted to be on the trust.
- 4.2. In total 12 responses were received. In early 2020 staff and elected members Wendy Doody and Robbie Brine met and short listed the candidates to eight who were asked to attend an interview. Using the trustee personal specifications identified in schedule A of the trust deed a series of 5 questions were asked.
- 4.3. Of the eight interviewed five are being recommended to be appointed as inaugural trustees forming the Board of Trustees for the Waimakariri Public Arts Trust.
- 4.4. The Trust Deed in section 5.3 states the following regarding trustee numbers:

The Trust Board is to comprise of a minimum of five (5) ad up to seven (7) Trustees and include two elected member representatives (Councillors”) who may be the Council appointed trustees.

The interview panel were very impressed with the level of expertise and passion that was displayed and believe that both individually and as a team the five recommended people will be very effective at giving effect to the Trust Deed.

- 4.5. This report recommends the following candidates:
 - Jackie Watson
 - Wilson Henderson
 - Nicole Weber
 - Judith Hoult
 - Dael Foy
- 4.6. Those that are have not been recommended to the Committee to be members of the Trust have been notified.
- 4.7. The Trust Deed in section 5.3 states the following regarding trustee numbers:

The Trust Board is to comprise of a minimum of five (5) and up to seven (7) Trustees and include two elected member representatives (Councillors”) who may be the Council appointed trustees.

The Trust Deed currently allows up to seven members. With two elected members and the five recommended below that makes the maximum amount of trustees. Staff and elected members Wendy Doody and Robbie Brine discussed the current requirement for two elected members to be trustees. Both agreed that reducing this number to one elected member would have some benefit. These include:

- Reducing the amount of elected member influence on the Trust to ensure that the Trust remains independent.
 - Staff are recommending five members of the community be appointed to the Trust. Having only one elected member would mean that the Trust would have the option of employing a further member over time noting that the Trust can employ up to 5 Trustees. This flexibility is seen as beneficial.
- 4.8. The attached Trust Deed has been updated to reflect the recommendation to appoint only one elected member.
- 4.9. If the recommendations in this report are approved, the next step is to work with Corcoran and French to formalise the Trust Deed which includes the new members signing the Deed.
- 4.10. The Council has a number of options in relation to the recommendations in this report.

Appointments to the Trust – the Council could choose to approve either a different number of members or different members to those that have been recommended. Staff do not recommend doing this. Staff with the assistance of elected members have undertaken both a short listing and then interview process. This process has identified strong candidates that will have the skills, passion and time to give effect to the Trust Deed. The interview panel have also considered the members ability to be able to work together as a team.

- 4.11. The Management Team have reviewed this report and support the recommendations.

5. **COMMUNITY VIEWS**

5.1. **Groups and Organisations**

- 5.1.1. There has been no specific consultation with groups or organisations in relation to this report.

5.2. **Wider Community**

- 5.2.1. The wider community were consulted with as part of the 2018-28 Long Term Plan regarding the formation of the Waimakariri Public Arts Trust. Three responses were received and were all in favour.

6. **IMPLICATIONS AND RISKS**

6.1. **Financial Implications**

- 6.1.1. Currently there is \$5000 per annum which has been allocated towards the ongoing administration of the Trust.
- 6.1.2. There is no funding currently allocated for the Trust to commission or buy art works. All the recommended Trustees are aware that they will be required to seek funding which may include applications to both external funding providers and Council.
- 6.1.3. It is not envisaged that there will be any payment to Trustees for their services.

6.2. **Community Implication**

6.2.1. The advocacy, purchase and commissioning of public art is seen as having a positive community implication.

6.3. **Risk Management**

6.3.1. Staff and elected members have been through a robust shortlisting and interview process to recommend the appropriate candidates for approval. This process has been undertaken to ensure that a number of risks have been minimised such as Trust cohesion and ongoing effectiveness.

6.4. **Health and Safety**

6.4.1. There are no immediate risks associated with the formation of the Waimakariri Public Arts Trust. Should public art be commissioned or purchased the trustees will be required to work with Council to ensure that the artwork meets health and safety requirements for being in a public environment.

7. **CONTEXT**

7.1. **Policy**

7.1.1. This matter is not a matter of significance in terms of the Council's Significance and Engagement Policy.

7.2. **Legislation**

Local Government Act 2002

Trusts Act 2019

Reserves Act 1977

7.3. **Community Outcomes**

The community's cultures, arts and heritage are conserved and celebrated

- Different cultures are acknowledged and respected.
- There are wide ranging opportunities to participate in arts and cultural activities.

7.4. **Delegations**

The Council is the appropriate decision making body.

Dated

day of

2020

WAIMAKARIRI DISTRICT COUNCIL
("the Settlor")

[name, address and occupation of trustees]
("the Trustees")

Waimakariri Public Arts Trust Deed


**CORCORAN
FRENCH**
lawyers

THIS DEED made this

day of

2020

PARTIES

1. **WAIMAKARIRI DISTRICT COUNCIL** at Rangiora ("the Settlor")

2.

[name, address and occupation of trustees]
 ("the Trustees")

BACKGROUND

- A. The Settlor wishes to establish a charitable trust to develop public art projects in the Waimakariri district that are of enduring quality, are accessible to the public and stimulate public interest. The aim is to educate the public about art and artists and support artistic endeavours.
- B. The parties have agreed to enter into this deed specifying the purposes of the trust and providing for its control and governance.
- C. The Trustees have agreed to act as initial Trustees of the trust.
- D. The Settlor proposes that in due course additional property may fall into and form part of the assets of the trust and the trustees will own the assets of the trust and will, along with certain advisory trustees (in this deed referred to as the charitable trustees) manage these within the framework of the trust.
- E. The Settlor intends the charitable trustees be appointed to give appropriate guidance and instruction to the Trustees and to perform certain specific functions in relation to this trust.

OPERATIVE PROVISIONS

1. **NAME**

The name of the Trust shall be the "**Waimakariri Public Arts Trust**".

2. **OFFICE**

The office of the Trust shall be such place in North Canterbury or the Waimakariri district as the Board of Trustees may determine.

3. **PURPOSES**

The purposes of the Trust are as follows:

- (a) To promote art and culture in the Waimakariri district including but not limited to the matters set out in Schedule C;
- (b) To encourage public art in all new developments and redevelopments in the Waimakariri district;
- (c) Establish and support a Waimakariri Arts Fund to commission art works and promote the arts;
- (d) To apply for independent funding to secure art works and commission art works for specific sites.
- (e) To educate the public about art and artists.
- (f) To support artistic endeavours in the community.
- (g) To benefit the public and local community with art works and events.

4. TANGATA WHENUA

In attaining its purposes the Trust shall recognise the views and expectations of tangata whenua.

5. MEMBERS OF THE BOARD

5.1 Numbers

The Board of Trustees ("Board") shall consist of no fewer than five (5) nor more than seven (7) members. The initial members of the Board shall be the signatories to this deed.

5.2 Term of Board

Trustees shall be appointed on a rotational basis as follows:-

- (a) Two of the initial trustees will retire at the end of a two year term
- (b) Two of the initial Trustees will expire at the end of a four year term.
- (c) The remaining initial Trustee(s) shall retire at the end of a three year term.
- (d) Each subsequent term of the Trustees shall be for a period of three years.

Unless otherwise specified in this deed each member of the Board shall hold office for a term of three years or until he or she dies, or is declared bankrupt, or shall have his or her property affairs managed under the Protection of Personal and Property Rights Act 1988 upon the grounds of lack of competency to manage those affairs, or is a "patient as defined in s2 of the Mental Health (Compulsory Assessment and Treatment) Act 1992, or indicates in writing that he or she wishes to resign from the Board. Any retiring member shall be eligible for re-appointment.

5.3 Appointment and Removal of Trustees

The Waimakariri District Council shall have the power to appoint and remove all Trustees to the Board of the Trust. The Trustees shall include people from the Waimakariri District Council and representatives from the art community in the Waimakariri or North Canterbury district at the Council's discretion.

The Trust Board is to comprise of a minimum of five (5) and up to seven (7) Trustees and include one (1) elected member representatives ("Councillor") who may be the Council appointed Trustees. The Trustees (other than the Councillor) are appointed by the Council based on a "call for expressions of interest". The Council's landscape architect will be an advisory trustee but may also serve as a Trustee of the Board. The Trust Board may include a professional advisor to be called upon for professional or cultural advice then required.

5.4 Appointment of further trustees

The Council may at any time appoint up to two (2) further Trustees for terms which shall expire no later than the time when the terms of the members of the then current Board expire. Such trustees may be advisory Trustees referred to as "Charitable Trustees".

5.5 Termination of trusteeship

The Board may, by a motion decided by a two-thirds majority of votes to recommend to the Waimakariri District Council that a Trustee's membership in the Board be considered for termination if they believe on reasonable grounds that such action is in the best interests of the Trust.

5.6 Recording trustee appointments, resignations and removals

The appointment of a trustee and the cessation of the appointment of any trustee shall not be effective until recorded by resolution recorded in the Council's meeting minutes or by deed.

5.7 Name of the Board

The name of the Board shall be the Waimakariri Public Arts Trust Board.

6. POWERS

6.1 General and specific powers

In addition to the powers implied by the general law of New Zealand or contained in the Trustee Act 1956, the powers which the Board may exercise in order to carry out its charitable purposes are as follows:

- (a) to use the funds of the Trust as the Board thinks necessary or proper in payment of the costs and expenses of the Trust, including the employment of professional advisers, agents, officers and employees as appears necessary or expedient; and
- (b) to purchase, take on lease or in exchange or hire or otherwise acquire any land or personal property and any rights or privileges which the Board thinks necessary or expedient for the purpose of attaining the objects of the Trust and to sell, exchange, bail or lease, with or without option of purchase, or in any manner dispose of any such property, rights or privileges as aforesaid; and
- (c) to carry on any business; and
- (d) to invest surplus funds in any way permitted by law for the investment of trust funds and upon such terms as the Board thinks fit; and
- (e) to borrow or raise money from time to time, with or without security, and upon such terms as to priority and otherwise as the Board thinks fit; and
- (f) to pay, apply or appropriate from income or capital such amount as the Trustees may decide for or towards one or more of the objectives of the trust; and
- (g) to do all things as may from time to time be necessary or desirable to enable the Board to give effect to and to attain the charitable purposes of the Trust.

6.2 Trustee Person Specification

The Council shall consider the matters set out schedule A when deciding on the appointment of initial, new, additional or replacement trustees.

6.3 Incorporation

The Board is empowered to seek incorporation in accordance with the provisions of the Charitable Trusts Act 1957.

6.4 Employment

Under clause 6.1(a) the Board may employ as agents, officers, and employees, persons who are members of the Board.

7. INCOME, BENEFIT OR ADVANTAGE TO BE APPLIED TO CHARITABLE PURPOSES

7.1 Application

Any income, benefit or advantage shall be applied to the charitable purposes of the Trust and may take into account the matters set out in Schedule B.

7.2 Influence

No member of the Trust or person associated with a member of the Trust shall participate in, or materially influence, any decision made by the Trust in respect of the payment to or on behalf of that member or associated person of any income, benefit or advantage whatsoever, except where that income, benefit or advantage is derived from:

- (a) professional services to the trust rendered in the course of business charged at no greater rate than current market rates; or
- (b) interest on money lent at no greater rate than current market rates.

7.3 Reasonableness required

Any such income paid shall be reasonable and relative to that which would be paid in an arm's length transaction (being open market value).

7.4 Entrenchment

The provisions and effect of this clause shall not be removed from this document and shall be included and implied into any document replacing this document.

8. PROCEEDINGS OF THE BOARD

8.1 Meetings

The Board shall meet at such times and places as it determines, and shall elect a chairperson from amongst its members at its first meeting and at every subsequent annual general meeting.

8.2 Chairperson

The chairperson shall preside at all meetings of the Board at which she or he is present. In the absence of the chairperson from any meeting, the members present shall appoint one of their number to preside at that meeting.

8.3 Quorum

At any meeting of the Board a majority of members shall form a quorum and no business shall be transacted unless a quorum is present.

8.4 Voting

All questions before the Board shall be decided by consensus. However, where a consensus decision cannot be reached on a question, it shall, unless otherwise specified in this deed, be put as a motion to be decided by a majority of votes. If the voting is tied, the motion shall be lost.

8.5 Reports

The Board shall report regularly on its activities to the Waimakariri District Council and, in particular, shall present a detailed annual report to the Council if required.

8.6 Guidance

The Board shall be guided in its decisions by the views of the Waimakariri District Council and may take into account the matters set out in Schedules A, B and C.

9. ACCOUNTS

9.1 True and fair accounts

The Board shall keep true and fair accounts of all money received and expended.

9.3 Audit

The Board shall, as soon as practicable after the end of every financial year of the Board, cause the accounts of the Board for that financial year to be audited by an accountant appointed for that purpose and the audited accounts shall be made available to the public.

10. POWER TO DELEGATE

10.1 Power to delegate

The Board may, from time to time, appoint any committee and may delegate any of its powers and duties to any such committee or to any person, and the committee or person, as the case may be, may without confirmation by the Board exercise or perform the delegated powers or duties in like manner and with the same effect as the Board could itself have exercised or performed them.

10.2 Delegate bound

Any committee or person to whom the Board has delegated powers or duties shall be bound by the charitable terms of the Trust.

10.3 Delegation revocable

Every such delegation shall be revocable at will, and no such delegation shall prevent the exercise of any power or the performance of any duty by the Board.

10.4 Delegate need not be trustee

It shall not be necessary that any person who is appointed to be a member of any such committee, or to whom any such delegation is made, be a member of the Board.

11. COMMON SEAL

The Board shall have a common seal which shall be kept in the custody of the secretary, or such other officer as shall be appointed by the Board, and shall be used only as directed by the Board. It shall be affixed to documents only in the presence of, and accompanied by the signature of, two members of the Board.

12. ALTERATION OF DEED

The Board may, by consensus or pursuant to a motion decided by a two thirds majority of votes, by supplemental deed, make alterations or additions to the terms and provisions of this deed provided that no such alteration or addition shall:

- (a) take effect unless it is confirmed by resolution of the Board;
- (b) detract from the exclusively charitable nature of the Trust or result in the distribution of its assets on winding up or dissolution for any purpose that is not exclusively charitable; or
- (c) be effective until registered with and accepted under the Charities Act 2005 by the Charities Board;
- (d) be approved by the Waimakariri District Council.

13. DISPOSITION OF SURPLUS ASSETS

If, either on the winding up, failure or dissolution of the Trust, or in the case of the Board having incorporated in accordance with the provisions of the Charitable Trusts Act 1957 (or other Act passed in substitution for the same) on the liquidation of the

Board or on its dissolution by the Registrar, there remains, after payment of all of the trust debts and liabilities, any property or assets whatsoever, they shall be given or transferred to the Trustees of such trusts or organizations in the Waimakariri or North Canterbury District in New Zealand as the Board with the support of the Waimakariri District Council considers in its discretion carry out charitable purposes within New Zealand similar to those set out in this deed, or be applied for such charitable purposes Waimakariri or North Canterbury District as the Board with the support of the Waimakariri District Council considers in its discretion, by resolution, determine at, before, or during the winding up, failure, dissolution or liquidation. If the Board is unable to make such decision, such property shall be disposed of in accordance with the directions of a Judge of the High Court pursuant to section 27 of the Charitable Trusts Act 1957 on the application of any member of the Board.

14. WAIMAKARIRI DISTRICT COUNCIL

The Waimakariri District Council may provide ongoing technical administration support through (but not limited to) providing resource management advice, secretarial support, and covering resource consent costs where the Waimakariri District Council considers it appropriate to do so.

The Waimakariri District Council may also assist with physical work such as site preparation and maintenance through the Waimakariri District Council's Green Space team where the Waimakariri District Council considers it appropriate to do so

SIGNED BY

WAIMAKARIRI DISTRICT COUNCIL]
by its Authorised Representative]

SIGNED BY]
in the presence of:]

Signature of Witness.....
Full Name.....
Address.....
Occupation.....

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in the presence of:]

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in the presence of:]

Signature of Witness.....
Full Name.....
Address.....
Occupation.....

SCHEDULE A

Trustee Person Specification

In considering suitability for the appointment of a Trustee, the Council may consider the following attributes:-

1. Enthusiasm and/or expertise in the arts and a willingness to champion public art in the Waimakariri District.
2. Integrity of member.
3. A commitment to the trust and its objectives.
4. An understanding and accepted of the legal duties, responsibilities and liability of the trusteeship.
5. A willingness to devote the necessary time and effort to their duties as a trustee.
6. Good independent judgment.
7. An ability to think creatively.
8. The ability to work effectively as a member of a team and a willingness to state personal conviction and, equally, to accept a majority decision and be tolerant of the views of other people.
9. A belief in equal opportunities and diversity.
10. Not have any orders under the Protection of Personal and Property Rights Act 1988 or otherwise relating to the mental capacity of the member.
11. Have no convictions for fraud or any fraud related activities.

SCHEDULE B

Basis for decision-making

1. The trustee will evaluate and commission potential public art works (including gifts and bequests) taking into account (but not limited to) the following:-
 - a) Standards of excellence and innovation
 - b) Durability of the art work.
 - c) Ownership structure and conditions for movement or disposal of the artworks.
 - d) Potential of artwork to capture the public's imagination and to help create a sense of place and identity for the Waimakariri District.
 - e) Fit with the topography and character, and use of the relevant public places.
 - f) Cost implications including ongoing maintenance costs.
2. All proposed installations will be consulted with the local Community Board before any decisions are made. This will ensure no conflicts are likely to arise in terms of land use, will ensure Council has no significant concerns and to check that Council does not foresee any risk, liability or unscheduled costs associated with any potential installation.
3. All artwork is subject to the provisions of the Resources Management Act 1991 (treated as a structure potentially required resource consent) and must comply with the provisions of the Waimakariri District Plan, Resource Management Plans and policies.

SCHEDULE C

Roles and Responsibilities

1. Public Art Programme
 - Develop a public art project and opportunities programme and budget
2. Public Works of Art
 - Evaluate and approve opportunity and sit in accordance with the Waimakariri Public Art policy.
 - Approval consent and site
 - Approval budget
3. Gifts
 - Ensure all gift offers are considered in a fair, transparent and consistent manner
 - Approval consent and site
 - Approve budget
4. Re-siting and Removal
 - Approval decision to re-site or remove art work in accordance with the original intentions, consistent with the rights afforded by contractual agreement and copyright legislation
 - Undertake careful and robust evaluation and consider re-siting or removal only when no other option exists
5. Renewals, care and maintenance
 - Ensure all public works or art are identified and catalogues and their location and condition are recorded and reviewed regularly
 - Ensure all works of art are cared for and maintained in accordance with the artistic and cultural protocols appropriate to their origin, intended purpose and location
 - Develop a programme of renewals and care and maintenance plans
 - Maintain the integrity of public works of art through their useful life

The Public Art Advisory Trust has received a new application via the web form. Here are the application details:

Name:

Jackie Watson

Address:

2 Keetly Place, Ohoka
Kaiapoi

Phone:

0223509547 | jackiewatsonohoka@gmail.com

Why would you like to become a trustee?

I would very much like to be part of a team that selects art for the district.

I have always been interested in public art, having contributed to existing projects in the district in the past and currently. The opportunity to add art to the district's landscape whether it be sculptures, murals, and installations or artwork for a gallery is to be encouraged and I would love to have a hand in that.

Please tell us a bit about yourself and what attributes you would bring to the Board:

I have been involved in art as both a practising artist and promoter of the arts for 50 years.

I am a trustee of the Waimakariri Arts Trust and a founding member of the Kaiapoi Art Expo, a member of the Waimakariri Community Arts Council, formerly the Ashley Community Arts Council since 1991. I was secretary for most of that time.

I am manager/curator of Kaiapoi's Art on the Quay and a member of the Creative Communities funding panel, and have been on and off over the years.

So I have plenty of experience in the arts scene in the district, have worked as a potter for over 25 years and a painter off and on.

I am currently Chair of the Kaiapoi Tuahiwi Community Board, and a trustee of You Me We Us.

I believe I am qualified to act on behalf of the community in making the necessary decisions to improve the aesthetics of the district.

Kind regards

Jackie Watson

The Public Art Advisory Trust has received a new application via the web form. Here are the application details:

Name:

Wilson Henderson

Address:

Osclay, Fletchers Rd, Loburn RD2

Phone:

3128848 | 0275373436

osclay.estate@xtra.co.nz

Why would you like to become a trustee?

Dear Chris

I would like to apply for the position of Trustee, Waimakariri Public Arts Trust, that was recently advertised. I have had many years experience working in the arts world. I have a good range of understandings and skills that I think would benefit the Trust.

I am a fibre artist working from my studio in Loburn. I have exhibited for many years, locally and nationally, in a range of galleries. I have held four solo exhibitions and I have exhibited in a wide range of collective exhibitions. I have received a number of national awards.

I have been involved with many aspects of the arts for over 30 years. I have curated exhibitions for Arts Canterbury, Creative Fibre NZ and Professional Weavers NZ. I have been a selector/curator for many art exhibitions which has given me a very good understanding of contemporary art.

My work as chair of Arts Canterbury has required me to work with many artists, galleries and arts related businesses. My work with artists across Canterbury is extensive. It includes helping them prepare and exhibit their work. Arts Canterbury sponsors five exhibitions a year and my role is to manage these events. This includes the selection and the hanging of art works in our exhibitions. I am acutely aware of the importance of art preparation, art preservation and art presentation.

I believe my personal experience as an artist, my experience in the selection and the hanging of exhibitions, and my leadership roles in arts organisations, gives me a very good understanding of the visual arts. My work in various arts groups, and in other clubs/organisations, shows my approach of working with groups and individuals is collaborative and effective. I believe this background, and my way of working with individuals and groups, would enable me to contribute effectively as a trustee.

I have regularly viewed and appreciated the Council's art collection. It would be a privilege to directly contribute to its further development, and especially for the benefit of the people of the Waimakariri.

Recent relevant Experience

Arts Canterbury

I am chair of Arts Canterbury and I have been an executive member since 2009. This has given me a very good understanding of the arts in Canterbury. During my time as chair I have led significant change in the way the organisation operates. I have led a strategic review resulting in a major change in 'objects' that improve the benefits for members, including their access to support, education, and opportunities to exhibit in well organised and presented exhibitions. I have also reviewed and improved access to and use of funding agencies.

Creative Fibre NZ

I have just completed my term as National President of Creative Fibre NZ, including leading the national council. Creative Fibre NZ is a national organisation that represents fibre artists and fibre groups from all over NZ. The activities I have led include selecting for national exhibitions, hanging of exhibitions, organising national fashion parades, planning and implementing regional and national education programmes. My key input during my time as president was to review aspects of the organisation, and to develop strategic direction that improved benefits to members.

Wool Yarn Fibre

I am a manager of and contributor to 'Wool Yarn Fibre', a cooperative arts outlet that operates from The Tannery in Woolston. This work gives me a good understanding of the fibre arts and how to best promote them.

Waimakariri Arts Trust.

I have been a trustee of the Waimakariri Arts Trust since 2006. The trust is involved in aspects of the arts in the Waimakariri. A major task for Trustees is running the Kaiapoi Arts Expo, an annual event held in Kaiapoi.

Professional Weavers Network of NZ Inc

I have been a member of PWN since 1998. I was secretary for 5 years. I have curated and hung several exhibitions for this group, and I exhibit with this group frequently.

Rangiora Croquet Club Inc

I am president of the new Rangiora Croquet Club Inc which recently came out of recess. As president I have led significant developments and changes in how the club operates. This includes leading the development of two further lawns for the club.

Christchurch Symphony Orchestra

I am an executive member of CSO Friends. This group works with management in the areas of promotion, fundraising and event management.

Previous Employment

My career was in education where I held the positions of teacher and principal, lecturer in teacher education at Otago University, Senior Education Advisor to schools in Canterbury, Principal Academic Staff Member at Christchurch Polytechnic Institute of Technology, and National Reviewer of Early Childhood, Primary and Secondary

Education for the Education Review Office.

I would be very keen to contribute as a trustee for the Waimakariri Public Arts Trust for the benefit of people in the Waimakariri. Thank you for the opportunity to apply for the role.

Regards

Wil Henderson

MA (Distinction)

The Public Art Advisory Trust has received a new application via the web form. Here are the application details:

Name:

Nicole Weber

Address:

32 Kawari Drive
Pegasus

Phone:

221659108

Why would you like to become a trustee?

Tēnā koutou katoa, Thank you for this opportunity to apply for this role with the Public Art Advisory Trust. I have desired a role as a Trustee for an organisation for sometime now, however until now I haven't found one I believe I can be of service too, and that fits with my ethos for our community. I believe arts are the soul of our community providing insight into the mood of the people, social changes and our passion for life. It can be inspiring, thought provoking and captivating. It can also be divisive, offensive and fear mongering as it opens up our deepest feelings and concerns for the world around us. I have always loved art. I grew up learning how to paint from my whānau and have since used this as my way of dealing with life's shifting changes. I am by no means a professional, merely a novice in love with colour. The interrogation of cultures through art, I believe is a simple and beautiful way for us all to feel connected as humans with our environment. Waimakariri is a rapidly growing district with not only New Zealanders whom are born here, but those who made the journey to this area and now call it home. It would be great to see our towns featuring artists who have captured what it is to call Waimakariri home but also to include works that invoke those deep feelings in all of us.

Please tell us a bit about yourself and what attributes you would bring to the Board:

Kia ora koutou, I am co-owner of ONE AGENCY Waimakariri a real estate company. I have worked in the real estate industry for the last 8 years. We are excited to open our office in Kaiapoi next year next to the beautiful river. Although I have never been a Trustee before I feel my work history as well as my volunteer experience has helped set me up with the knowledge to be a valued member of this Board. I am also currently studying Māori language at Ara as I feel this helps me feel further connected to my new home. Over the years I have volunteered with the following organisations; - Scottish Conservative Party Campaign team member, YMCA Qualified Canoe Instructor, NZ National Party Campaign team member. - Girl Guides in Canada, Scotland and New Zealand (as a Leader and District Co-Ordinator). My roles included developing and implementing fundraising events and biscuit sales, finance, first aid, wilderness training for leaders and girls, programme management etc. Retired after 15+ years of service. This is not an exhaustive list as I've lent a hand to Greg at the Tūhaitara Coastal Park to organise a bike trip, BBQ's for the RDA and really any group that is looking for someone to lend a hand (an old Guiding motto). I could use the classic phrases of "I'm a team player", "I have integrity", etc etc but frankly these are so over used they have lost any true meaning. I am happy to provide references from people I volunteer with currently and have done in the past, as well as clients whom I've worked with. I'm happy to discuss any of this further and in more detail if required. Thank you for your time. All the best.
Ngā mihi, Nicole Weber

The Public Art Advisory Trust has received a new application via the web form. Here are the application details:

Name:

Judith Hoult

Address:

15 Douglas Street
Rangiora

Phone:

03 3137558 | brsu.hoult@outlook.com

Why would you like to become a trustee?

I was on the Art in Public Places Policy Development Working Party set up in 2015 and have followed its progress through the writing of a policy document, trust deed and acceptance by Council. Therefore I would like to confirm my commitment to art in public places in the district by becoming a trustee.

We already have art in the Waimakariri District Council's public buildings which is enjoyed by staff and residents alike. This art is purchased and administered by the Waimakariri Art Collection Trust which is a joint Waimakariri District Council and Waimakariri Community Arts Council initiative set up in 1997.

It would be good to see sculpture, murals, sculptural architecture, water features, mosaics etc. out in our public spaces as it will be accessible to all and reflect our cultural diversity and identity. A good example is Alison Erickson's bronze sculpture *Winds of Change* outside the Rangiora library, funded by a special grant post-earthquake by Creative New Zealand/Creative Communities.

Please tell us a bit about yourself and what attributes you would bring to the Board:

I have served on the Rangiora/Rangiora-Ashley Community Board for three terms. As I am standing down this year I would like to serve in a way that draws on my other skills and experience.

I have a strong Art and Art Historical background. Previously a secondary teacher I returned to Canterbury University as a mature student and completed a B.A.[hons] in Art History. Honours papers included New Zealand Art and Architecture and Sculpture. I was then employed as the Schools Officer at the Robert McDougall Art Gallery/ Christchurch Art Gallery until I retired. Since then I have continued as a volunteer guide which means I am required to keep up with the material provided for the changing exhibitions, this provides me with a wide knowledge of contemporary arts practice.

I served as the Waimakariri District Council's representative on the Canterbury Earthquake Heritage Building Trust until it was taken over by Heritage New Zealand. It was wound up in February 2018 when all its funds were allocated. The Junction facade is one example of funds allocated in the Waimakariri. The learning experience for me was how to update a website!

I am a member of the Waimakariri Creative Communities Scheme which funds local arts. As a member I am familiar with the great variety of arts activity in the district. .

Post earthquake I was part of a group, 7400 Upgrade, which endeavoured to bring colour to the High Street during the rebuild. The highlights: Our facebook page, the Smiles container designed and painted by Borough School pupils, Kingi Ihaka's Twelve Days of Christmas on the Farmers fence, the WWI Anzac photos in shops and the guerrilla knitting on the veranda posts. This was achieved with very limited funding.

Thank you for the opportunity to apply for a position as a trustee

Judith Hoult

The Public Art Advisory Trust has received a new application via the web form. Here are the application details:

Name:

Dael Foy

Address:

74 McRoberts Road Ohoka
RD5 Rangiora

Phone:

0223540915 | 033120947 | daelfoy@gmail.com

Why would you like to become a trustee?

To contribute to the community and enrich the environment in which we live. A community with well designed, creative spaces, whether they are streets, parks and reserves or commercial areas, benefit the wellbeing of all who live or work in them in a positive way. I feel I can use my creative judgment and perspective to achieve that for our community and create positive difference for Waimakariri district.

I have lived and worked in New Zealand and overseas as an Art teacher, Florist ,Interior designer, and oil painter.

Please tell us a bit about yourself and what attributes you would bring to the Board:

I completed a Diploma in Fine Arts at Ilam, Canterbury (1977), followed by Diploma of Teaching (secondary) so have professional skills and experience in both the understanding and communication of matters related to the artistic world.

I am active in the Waimakariri community through my involvement with the North Canterbury Soroptimists (treasurer)Planner and contributor to the successful, annual fair (October) held at the Showgrounds).

Other community and art related interests include:

- Oxford Art Gallery - Friends committee
- Nth Canterbury Floral Art (I have recently completed four demonstrations in the community at the request) I trained as a florist in Sydney and gained a diploma in 2010
- Rural Womens Group

Through these groups and other local activities, I have a wide range of contacts in the art and related fields within the Waimakariri District.

I have an adult family and so now have the time and enthusiasm to commit to the role.

I can provide a written CV upon request.

Kind regards

Dael Foy