

MINUTES OF PERFORMING ARTS FACILITIES WORKING PARTY HELD 27 AUGUST 2009, 12.30 P.M. – 2 P.M.

PRESENT

Craig Sargison, David Ayers, Neville Atkinson, Russel Wedge, Dan Gordon.

1. MATTERS ARISING

Historic Places Trust – are not a source of possible funding although they can assist with a supporting letter when applying for external funding.

2. COMMUNITY GROUPS AND FACILITIES

Performing Arts – survey tabled and discussion on groups and comments.

3. OPTIONS AND ISSUES PAPER – REPORT FROM CRAIG SARGISON

3.1. Community Trust like to give funds in the year the facility is being built, instead of providing funding during the investigation period of a project. Funding from the Trust is on hold until 2012.

3.2. Item 3.2 – four options –Northbrook Studios could be another consideration. Item 2 (d) Key stakeholders group comprising a representative from: The Performing Arts Trust, Rangiora Players, North Canterbury Musical Society, Dale Hartley School of Drama, Waimakariri Community Arts Council; North Canterbury Academy of Music, Kaiapoi Theatre Company.

3.3. Develop draft functional design brief and once defined this would be an appropriate time to discuss the brief with the schools.

3.4. It would be worthwhile to visit performing arts facilities especially the new stand alone facility in Ashburton. Oamaru have just completed a refurbishment and extension of their Town Hall, this would be a good example of how an existing building has been refurbished and extended to meet contemporary needs. There are examples of facilities in Christchurch that could be visited, although the Oamaru and Ashburton examples are comparable to Waimakariri District in relation to number of residents, and geographical spread of communities. The staff to organise a trip to Oamaru and Ashburton.

4. WEBSITE

Once papers from meetings are finalised, they are to be put on the website.

Meeting finished at 2 p.m.